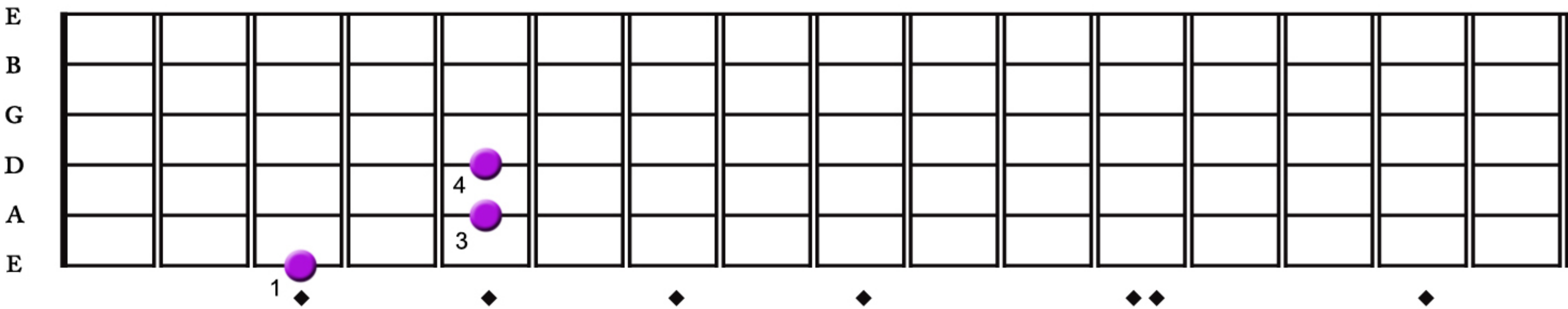


POWER CHORD VARIATIONS

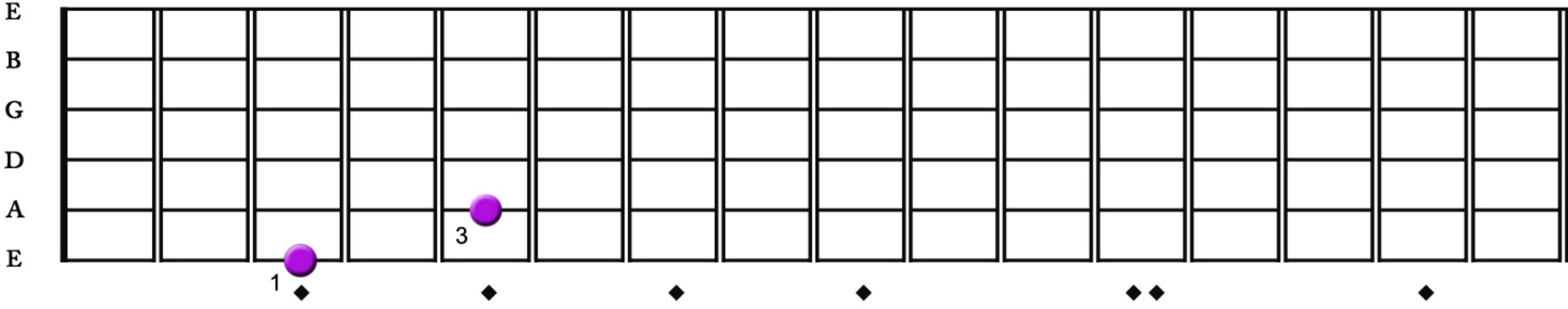
POWER CHORD VARIATIONS

BASIC VARIATIONS ON A G POWER CHORD

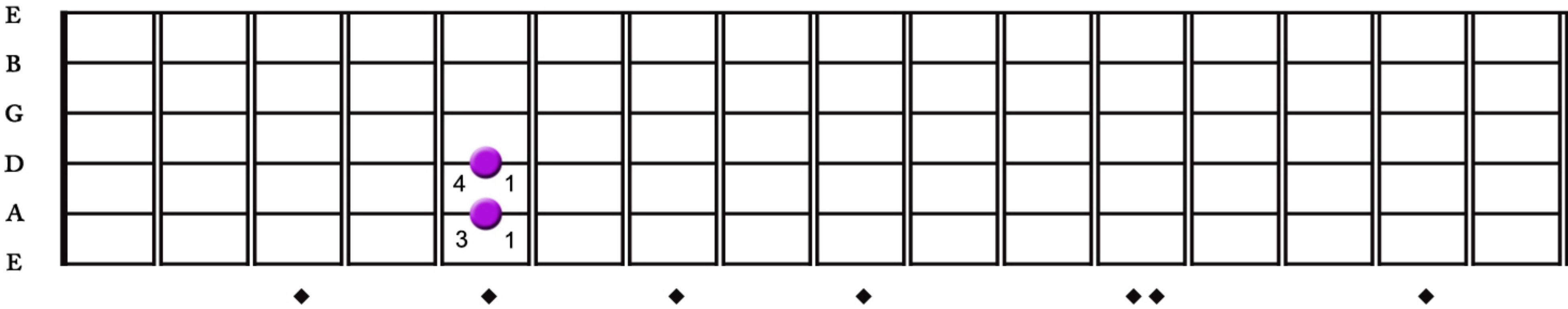
G - 3 NOTE POWER CHORD



G - 2 NOTE POWER CHORD



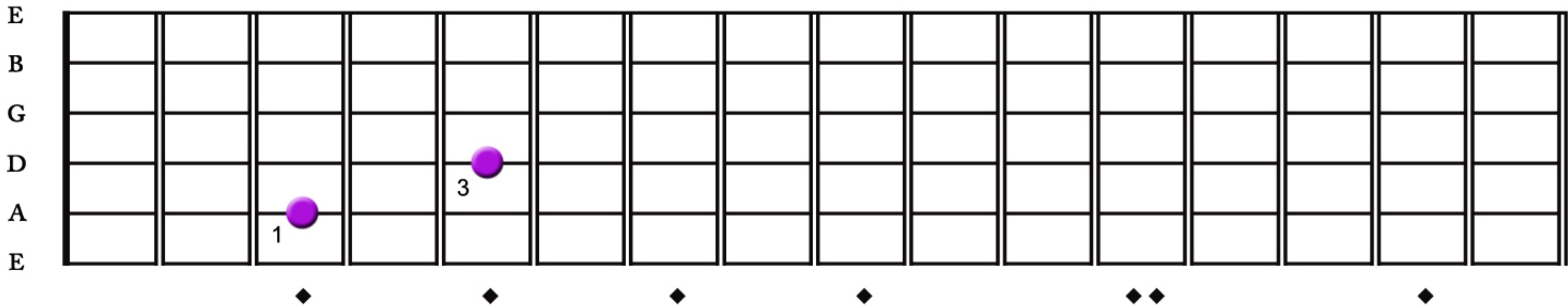
G - 2 NOTE '4TH' POWER CHORD



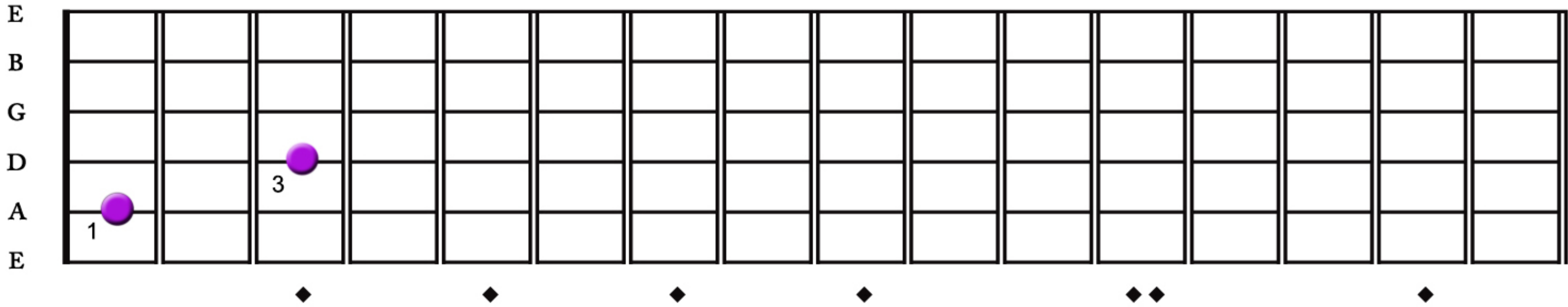
POWER CHORD VARIATIONS

REGULAR WAY TO PLAY C BFLAT F PROGRESSION

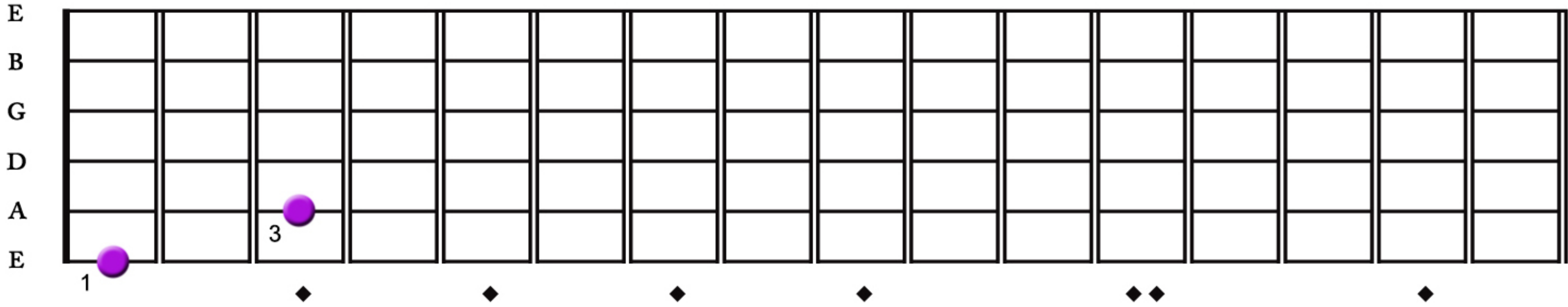
C



Bb



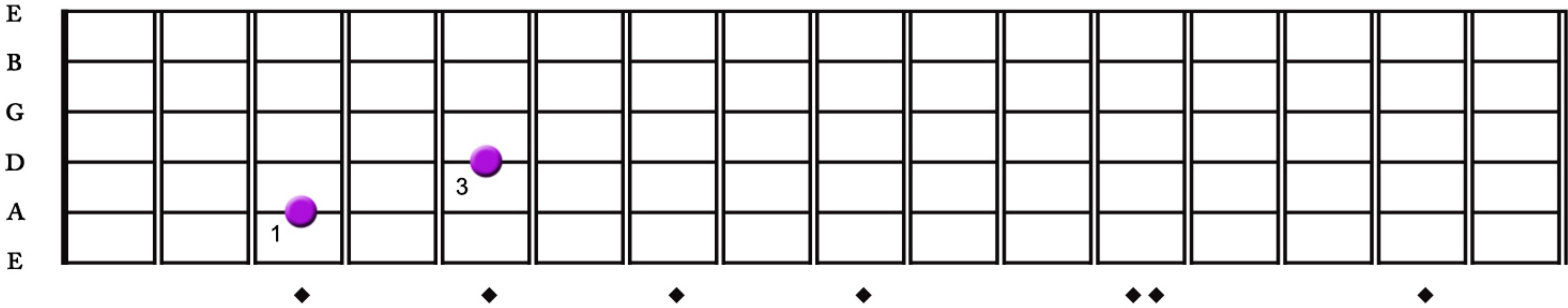
F



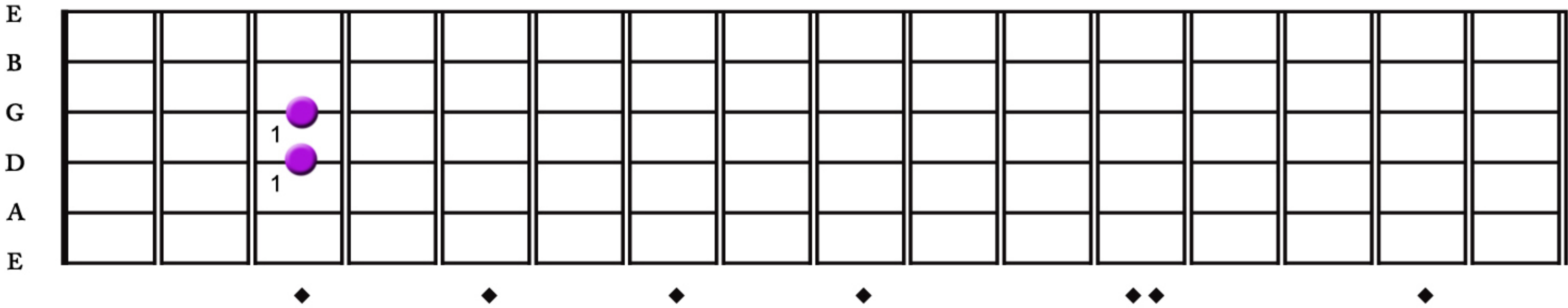
POWER CHORD VARIATIONS

C B \flat A \flat F PROGRESSION UTILISING THE '4TH' VARIATION

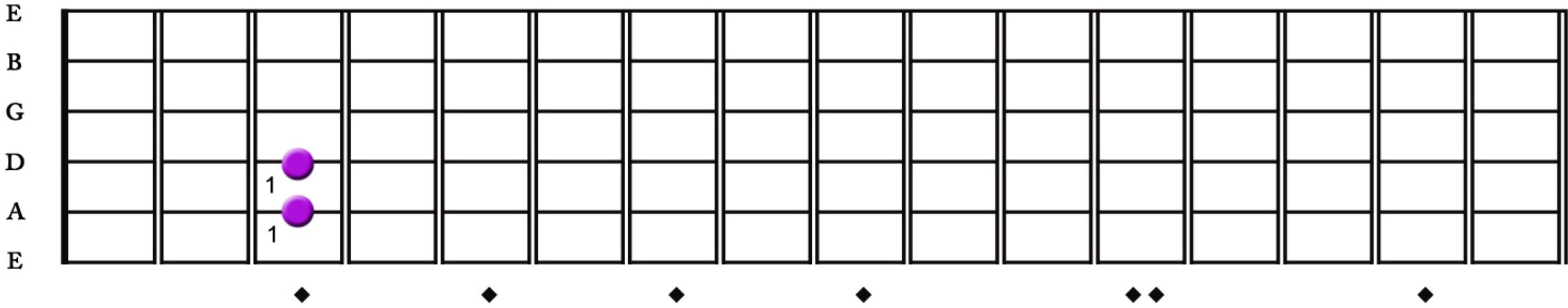
C



B \flat



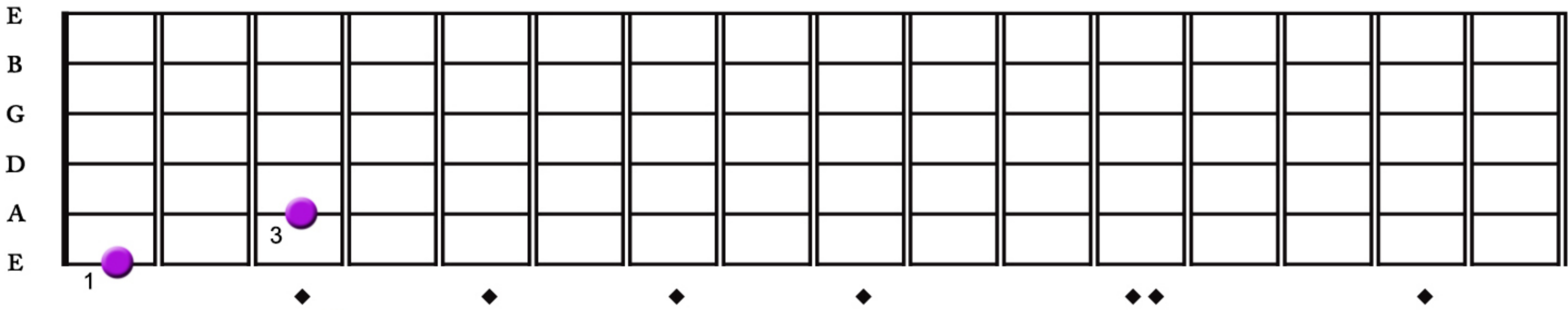
F



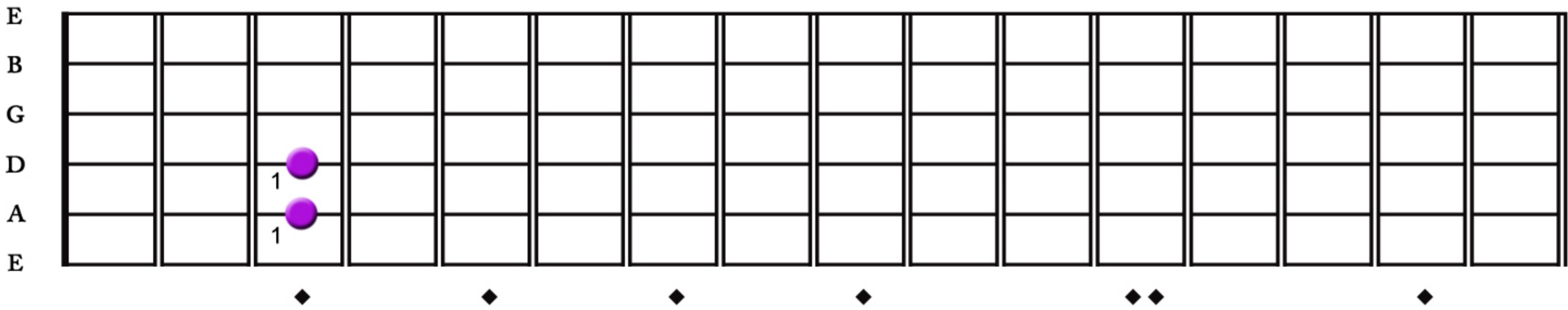
POWER CHORD VARIATIONS

ALL VARIATIONS ON AN F POWER CHORD

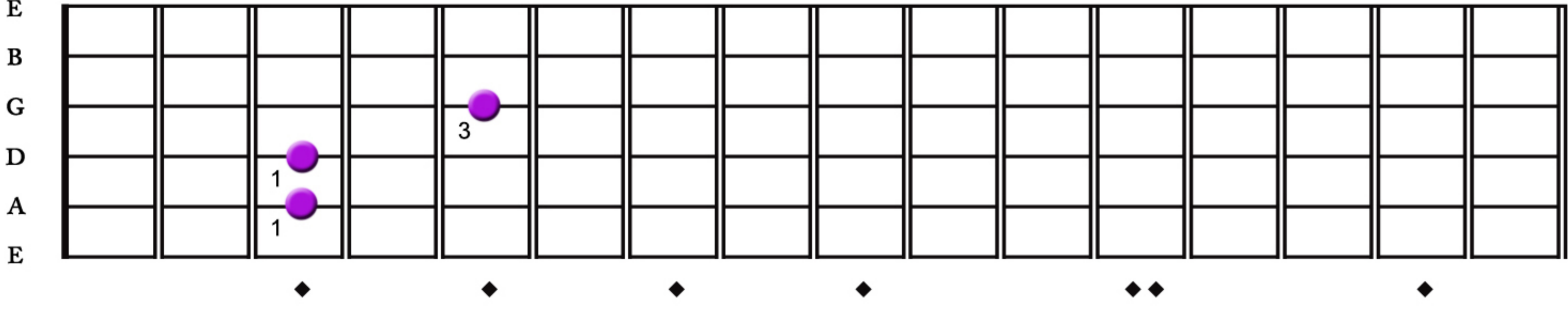
F



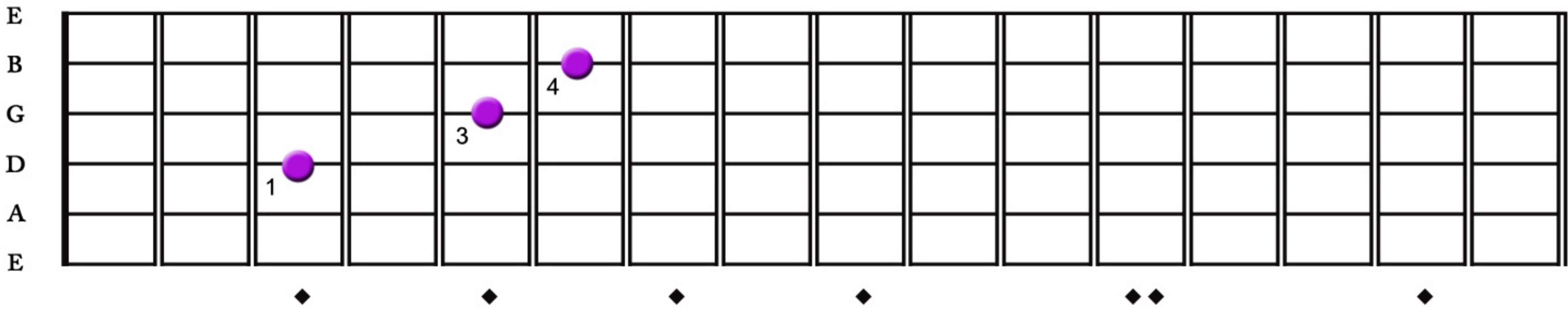
F



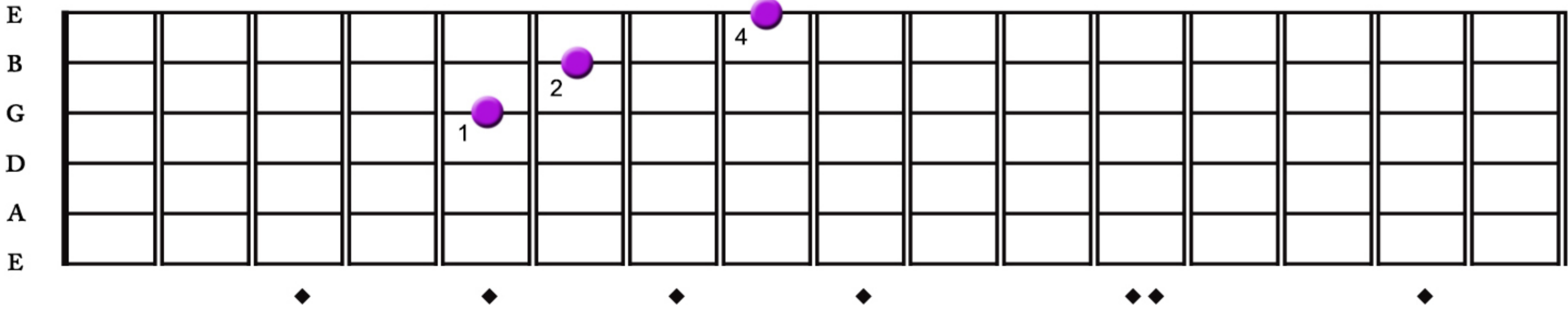
F



F



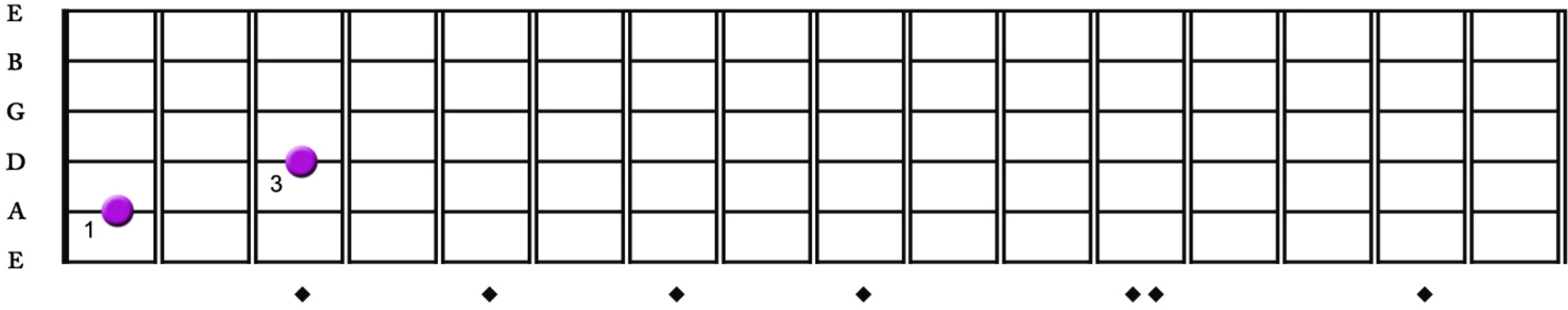
F



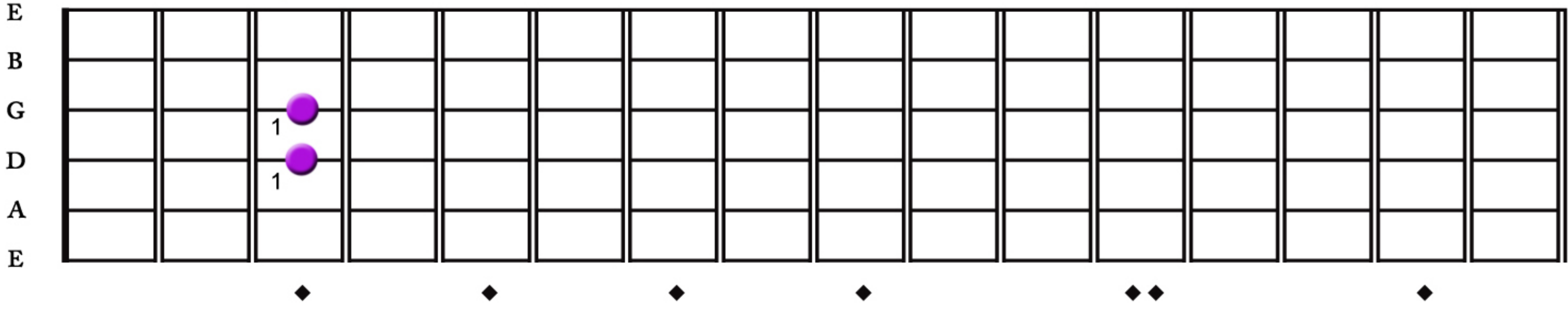
POWER CHORD VARIATIONS

ALL VARIATIONS ON A B FLAT POWER CHORD

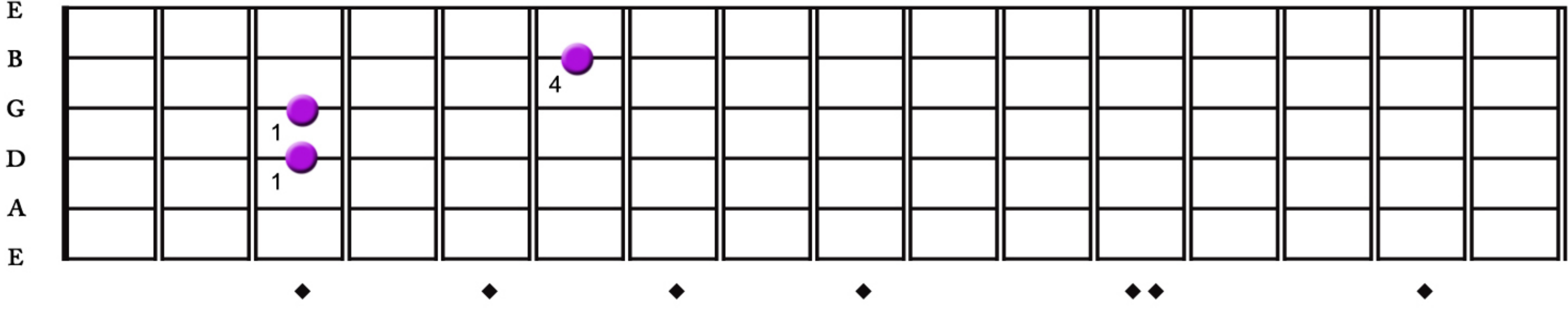
B \flat



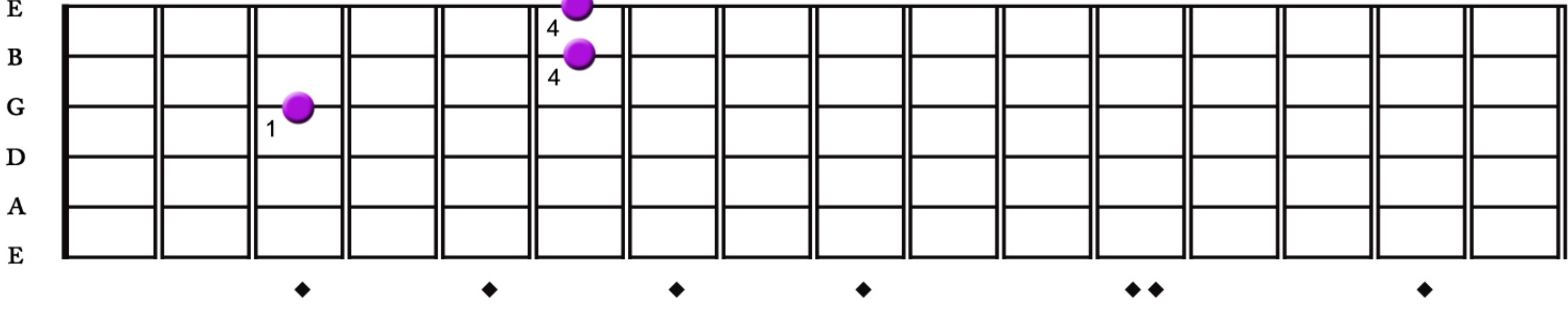
B \flat



B \flat



B \flat

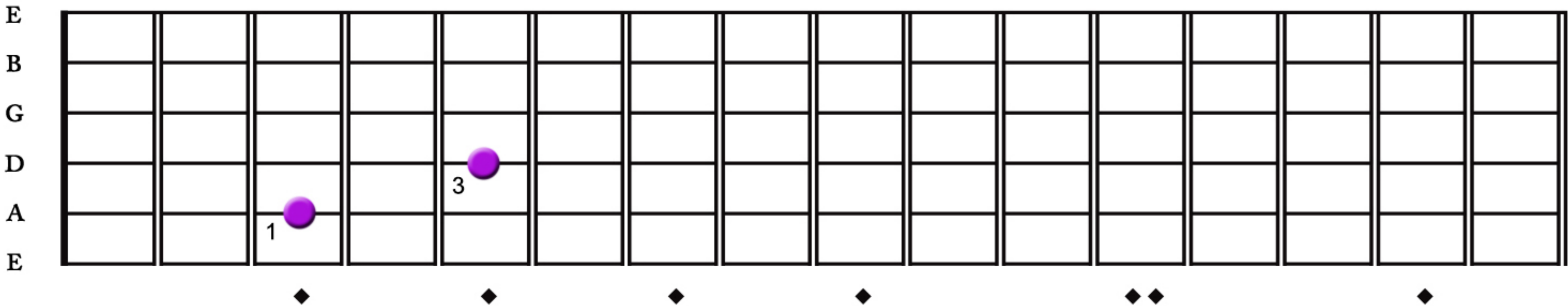


POWER CHORD VARIATIONS

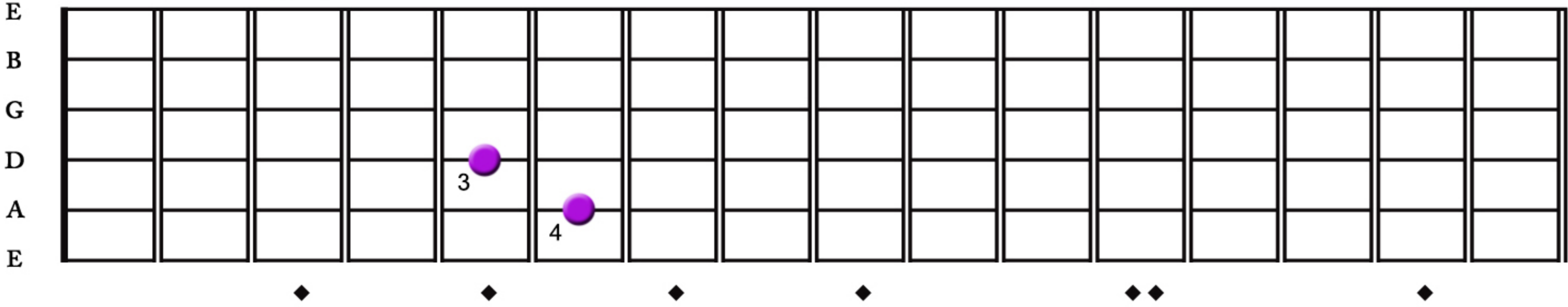
INTERESTING WAY TO PLAY C EFLAT F PROGRESSION

MIXING REGULAR POWER CHORDS, '4TH' POWER CHORDS AND THE FIRST TWO NOTES OF A MAJOR CHORD (A MAJ 3RD INTERVAL)

C



E^b



F

