

**ALL CHORDS IN ONE POSITION
IN THE KEY OF G MAJOR**

HOW TO PLAY ALL THE CHORDS IN A KEY, IN ONE POSITION.

PART 2

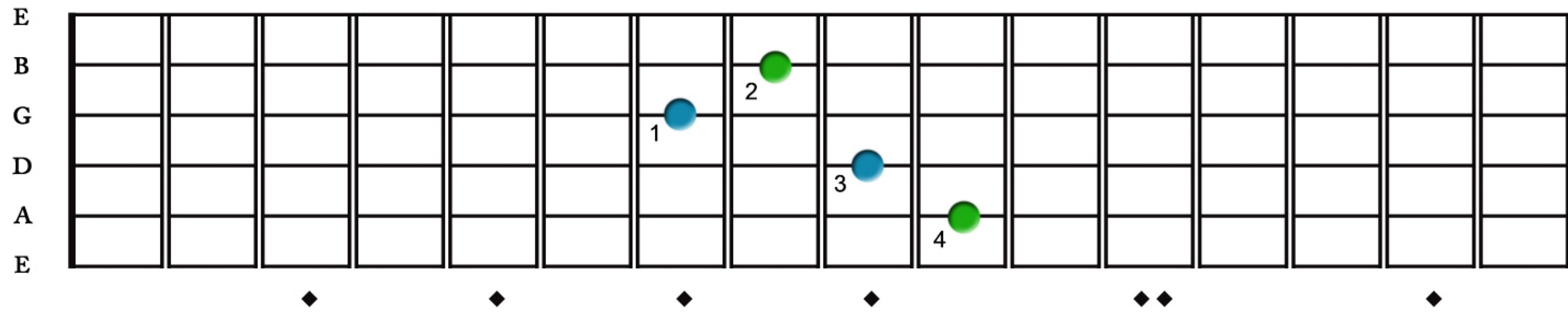
THE TOP FOUR STRINGS

(KEY OF G - 2ND/3RD POSITION)

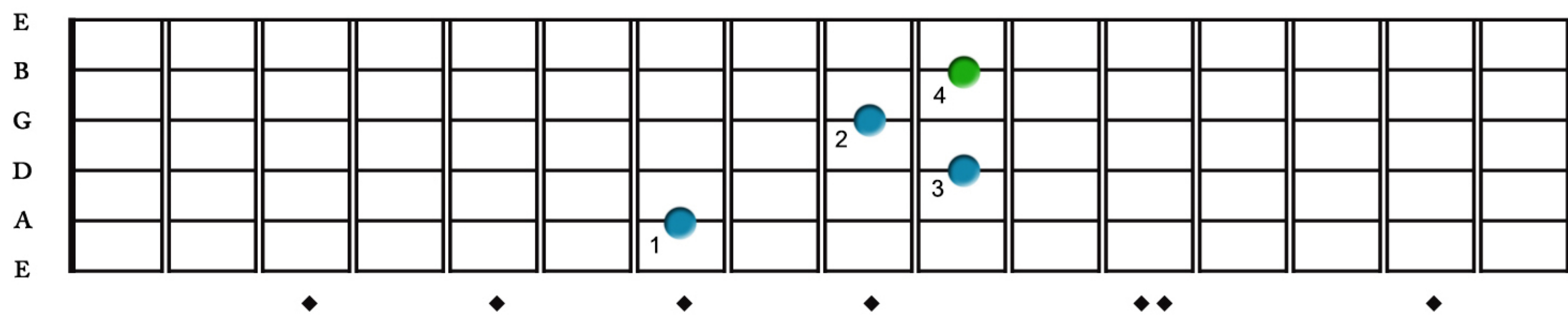
ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

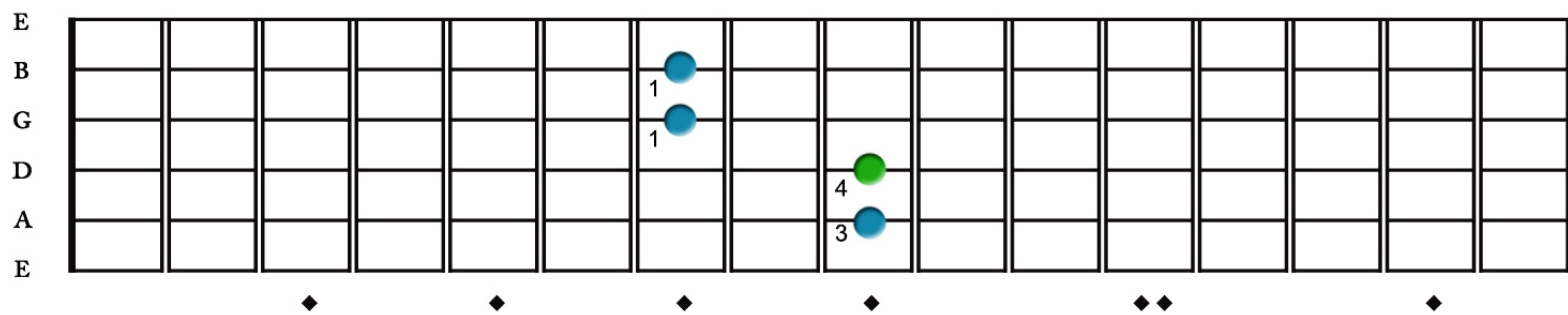
BARRE ↓ **I** CHORD = **G**



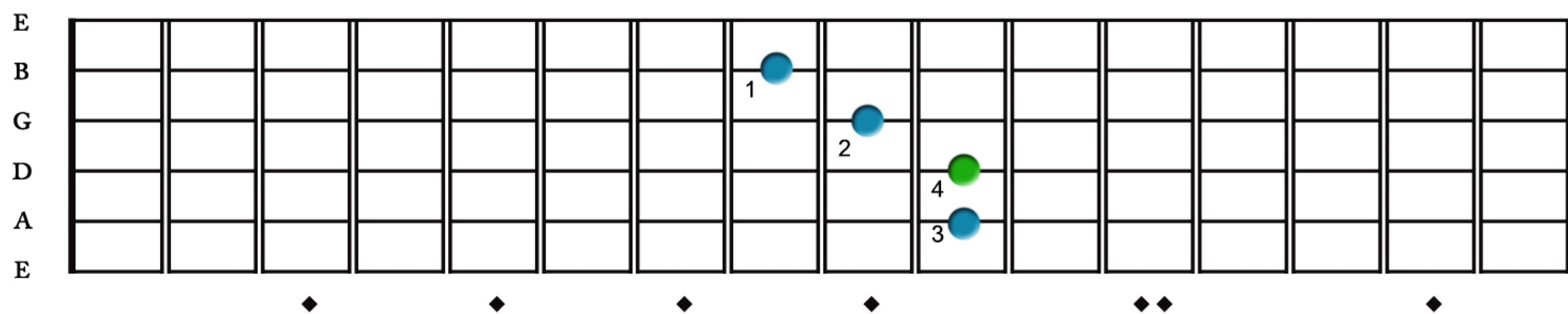
II CHORD = **A^M**



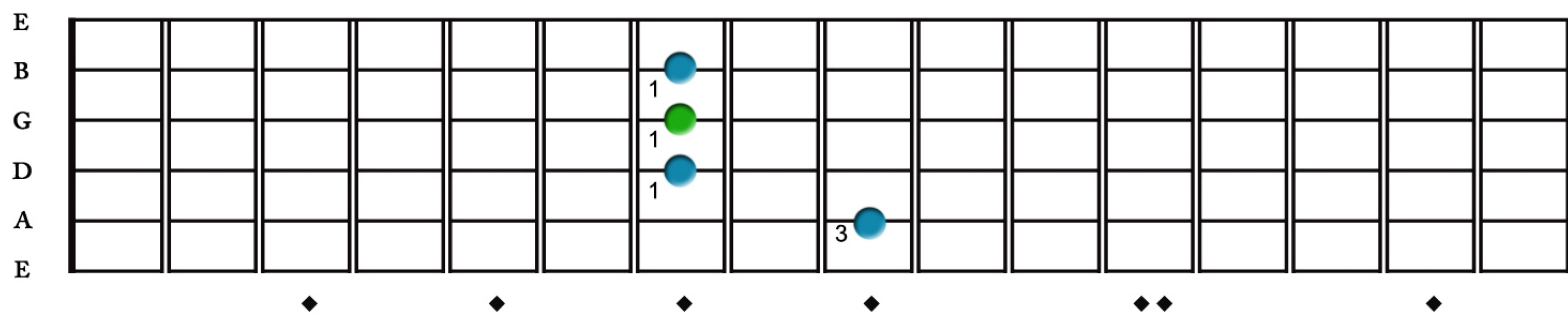
III CHORD = **B^M**



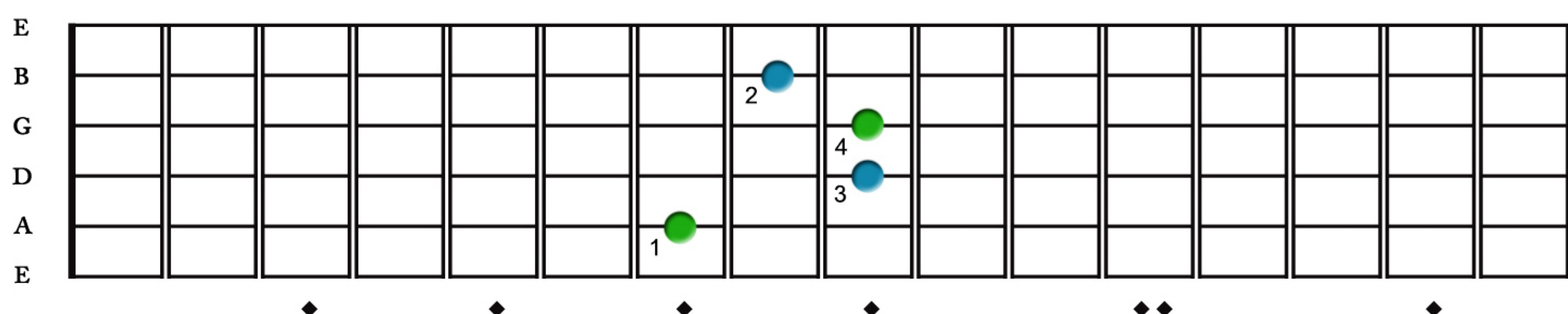
IV CHORD = **C**



V CHORD = **D**



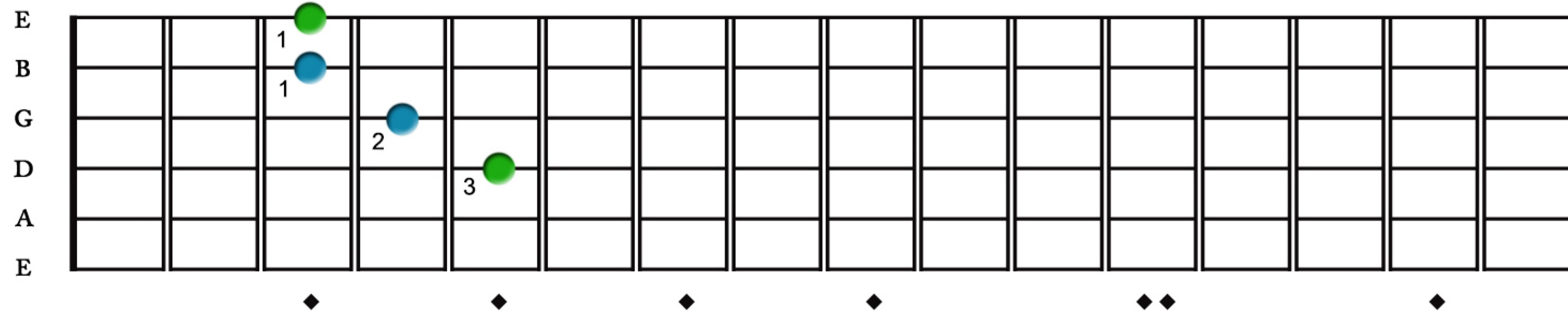
VI CHORD = **E^M**



ALL CHORDS IN ONE POSITION - G MAJOR

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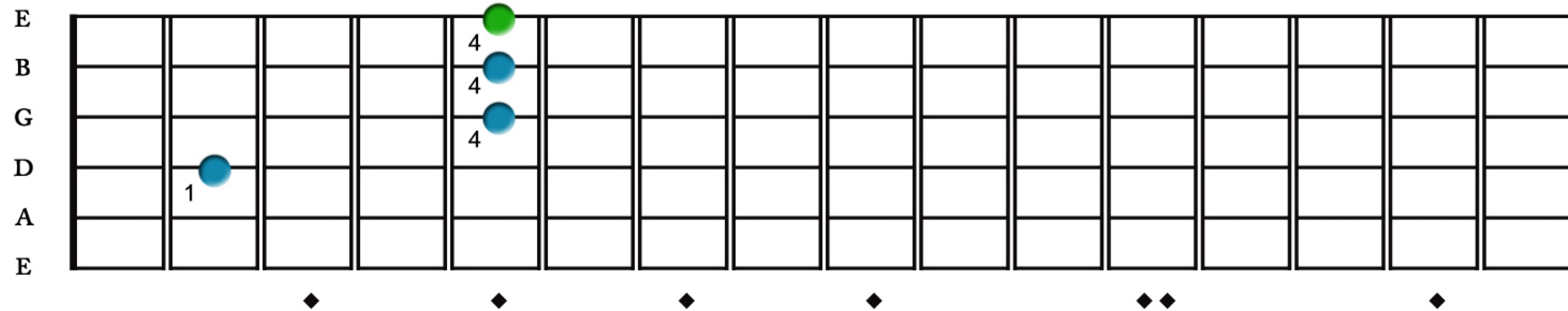
I CHORD = **G**



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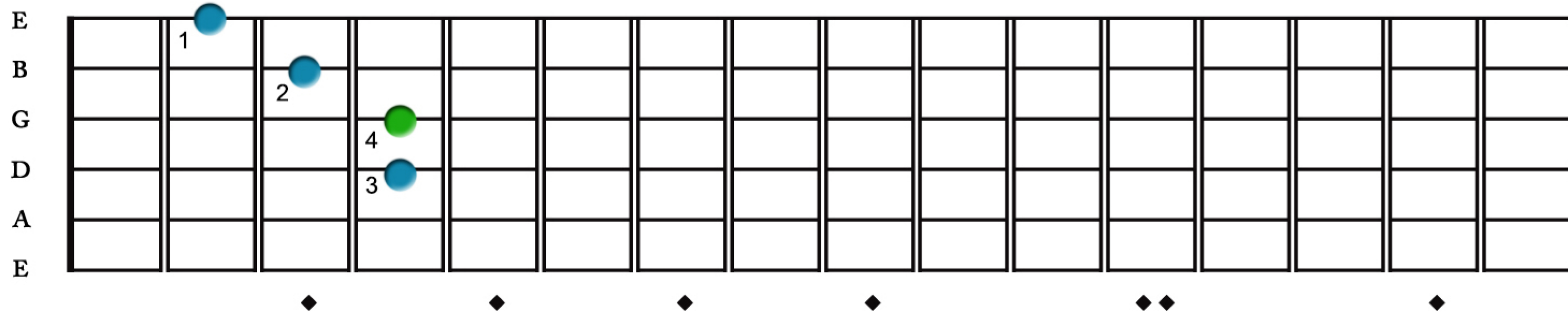
|| CHORD = Am



ALL CHORDS IN ONE POSITION - G MAJOR

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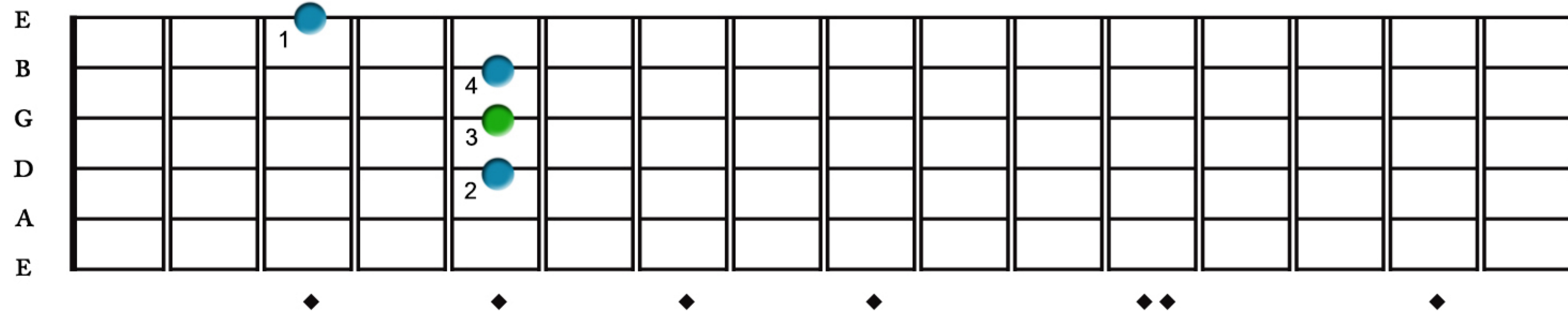
||| CHORD = Bm



ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

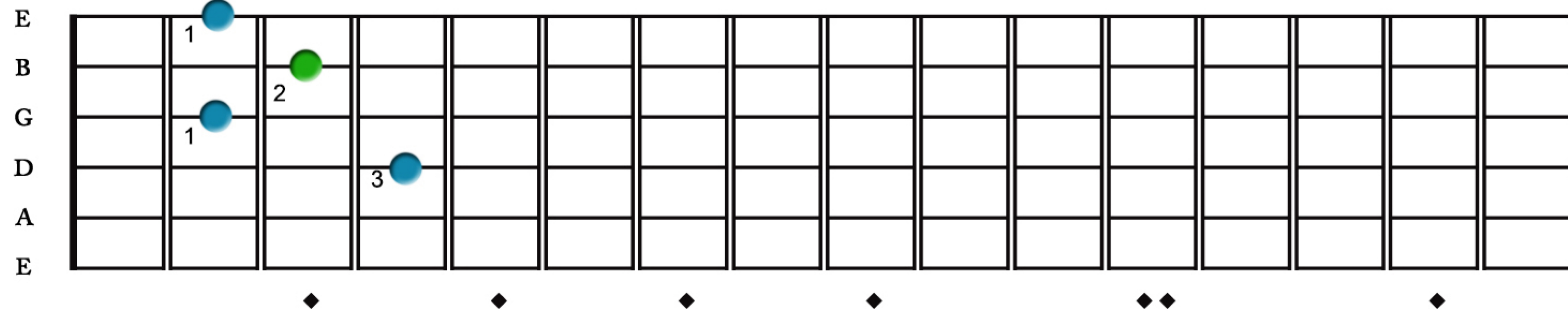
IV CHORD = C



ALL CHORDS IN ONE POSITION - G MAJOR

= ROOT NOTE

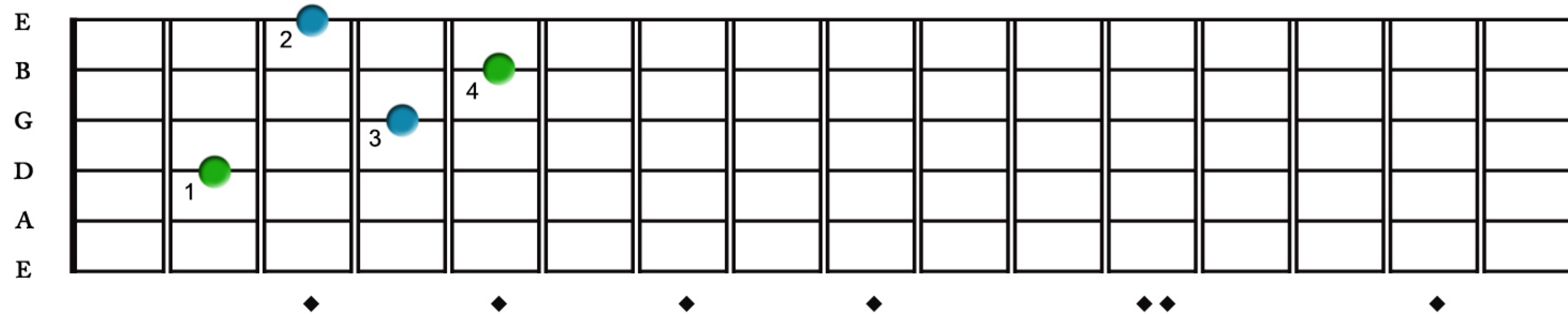
V CHORD = **D**



ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

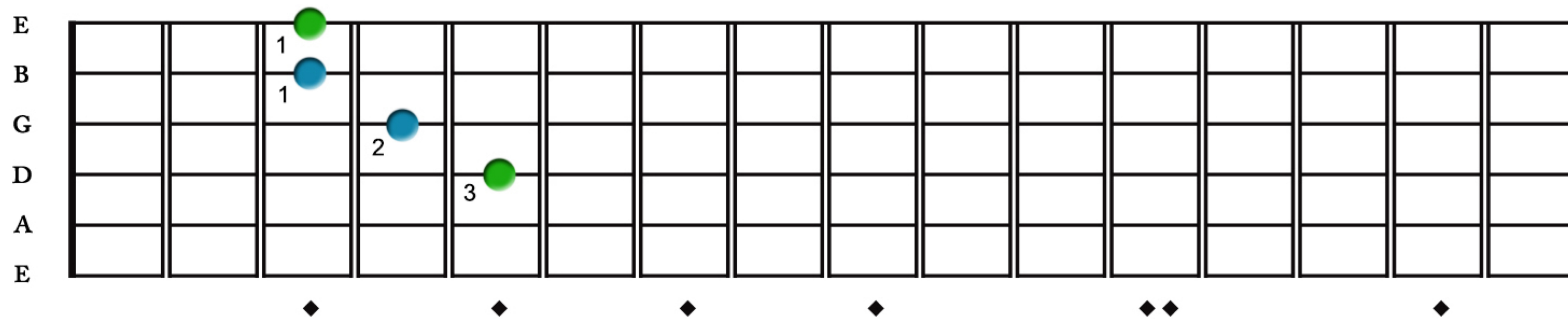
VI CHORD = Em



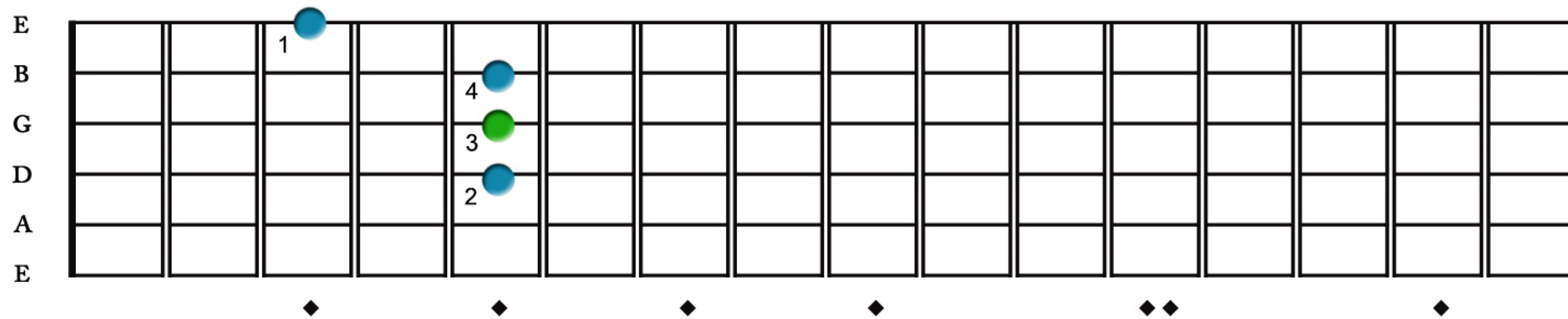
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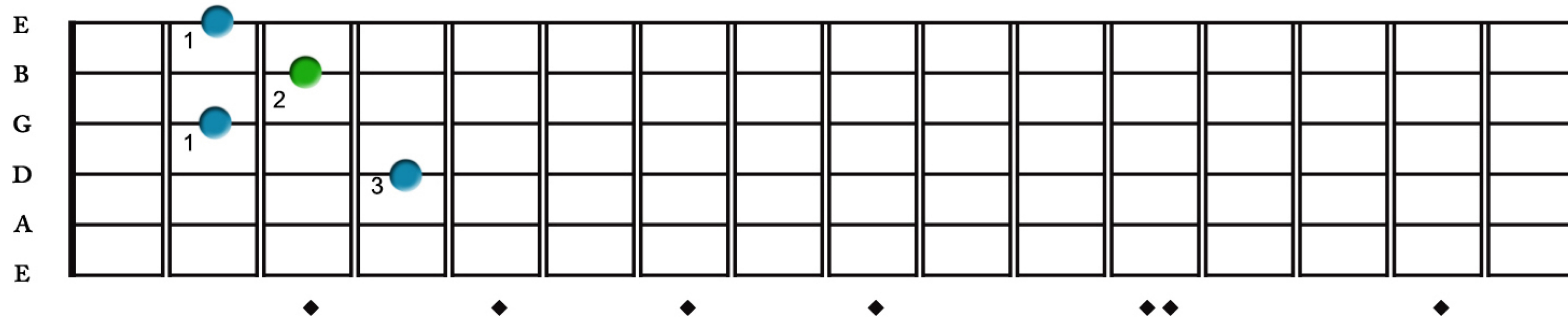
I CHORD = **G**



IV CHORD = **C**



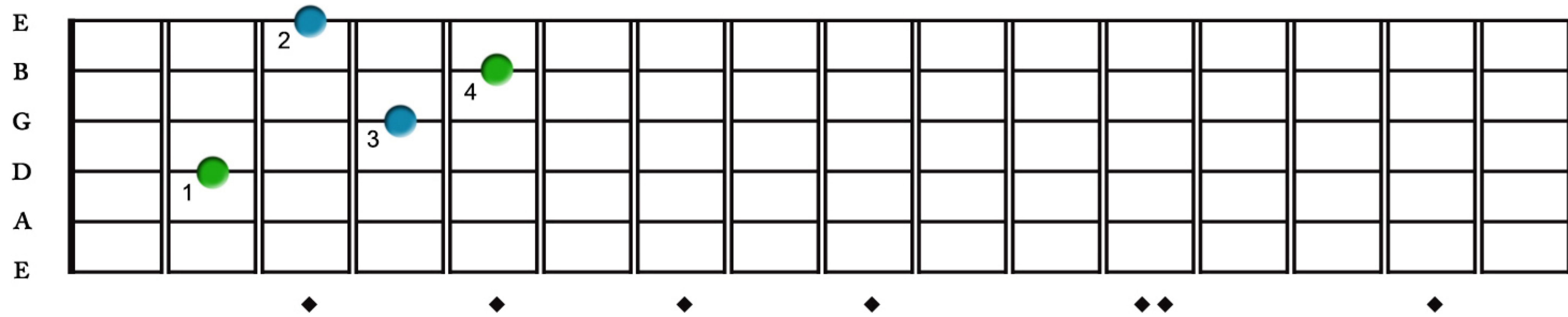
V CHORD = **D**



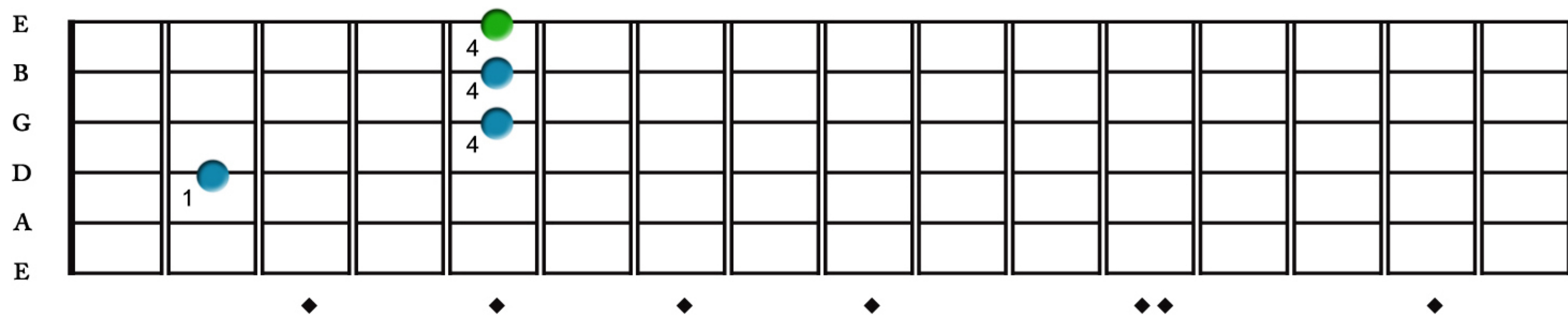
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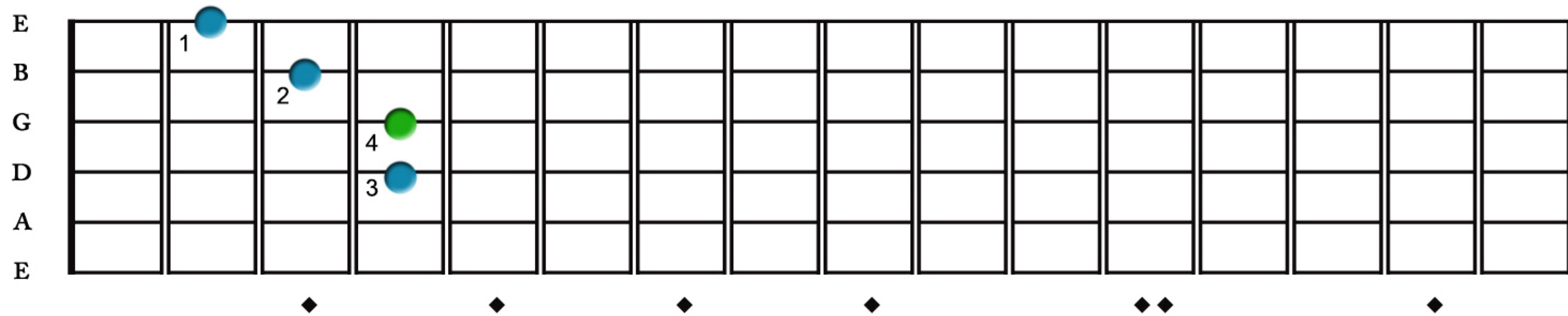
VI CHORD = **Em**



III CHORD = **Am**



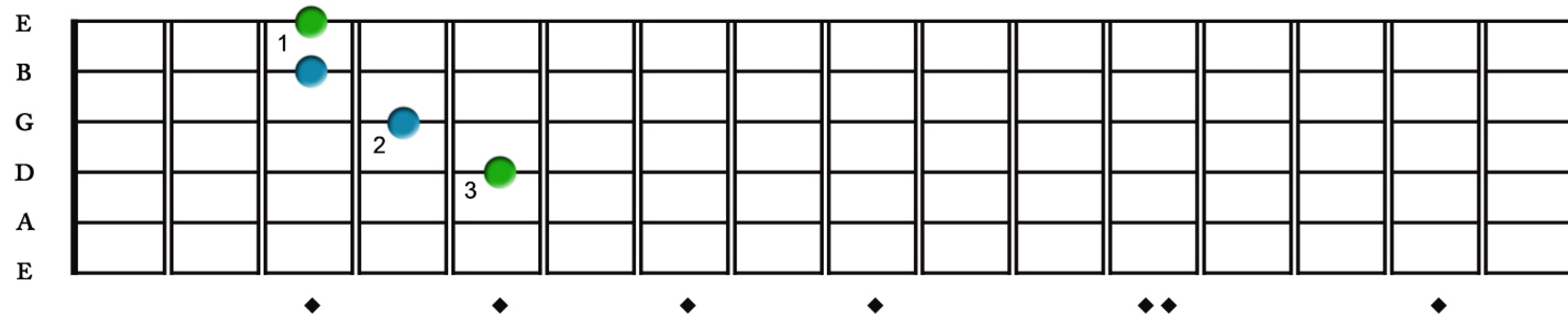
III CHORD = **Bm**



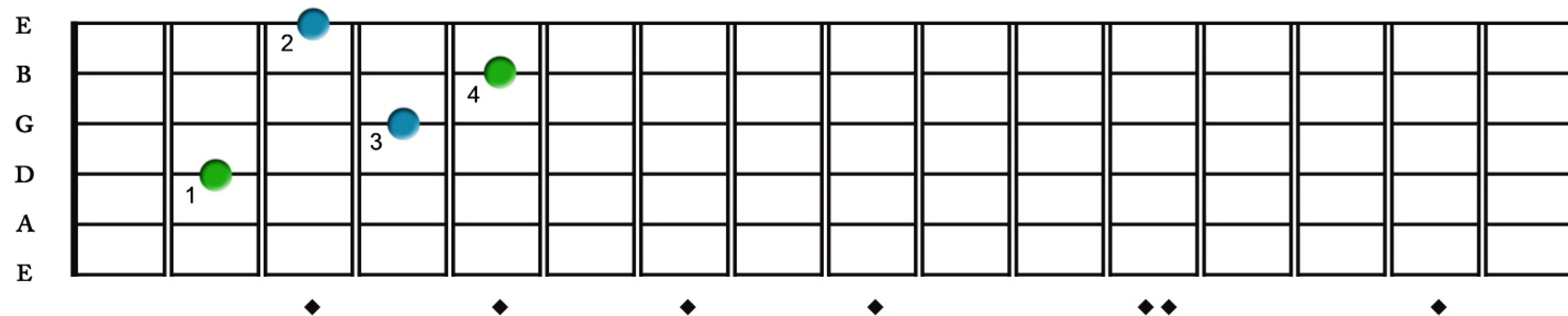
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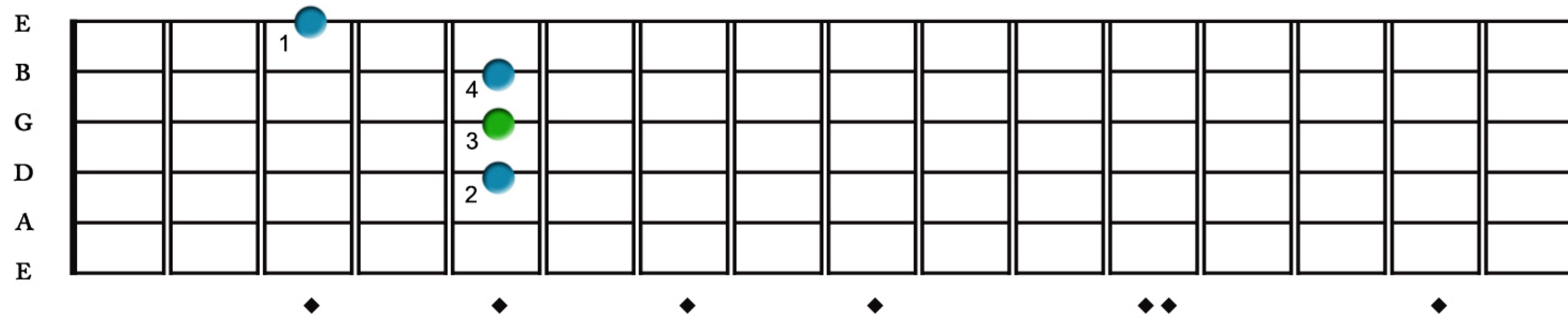
VI CHORD = **Em**



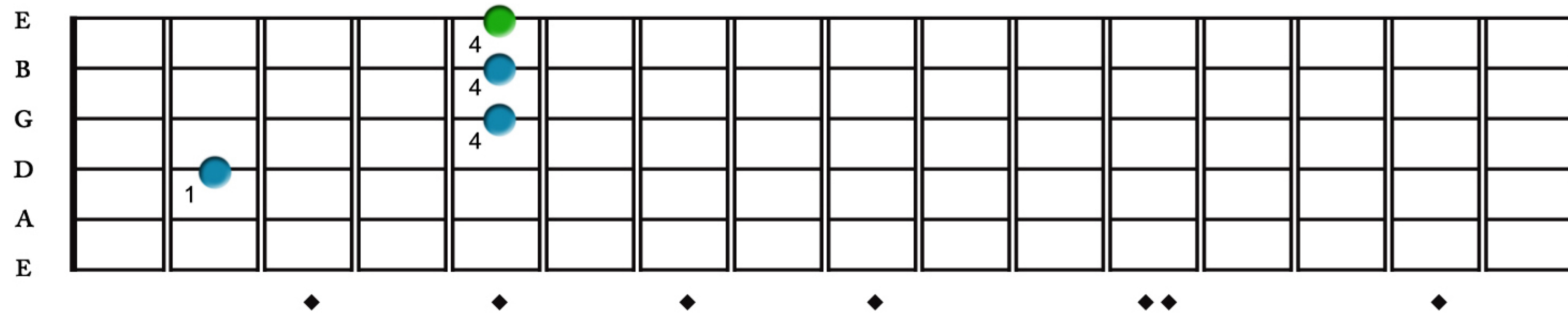
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IV CHORD = C



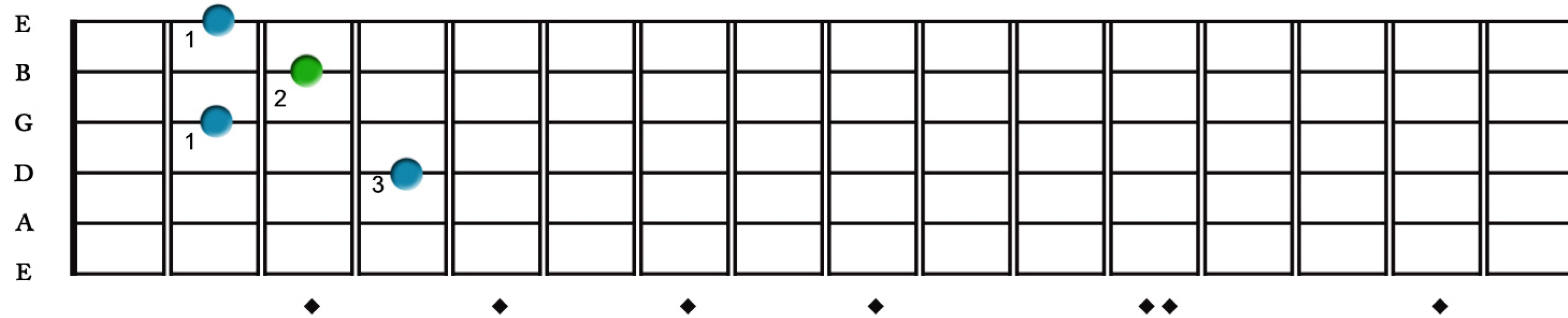
II CHORD = Am



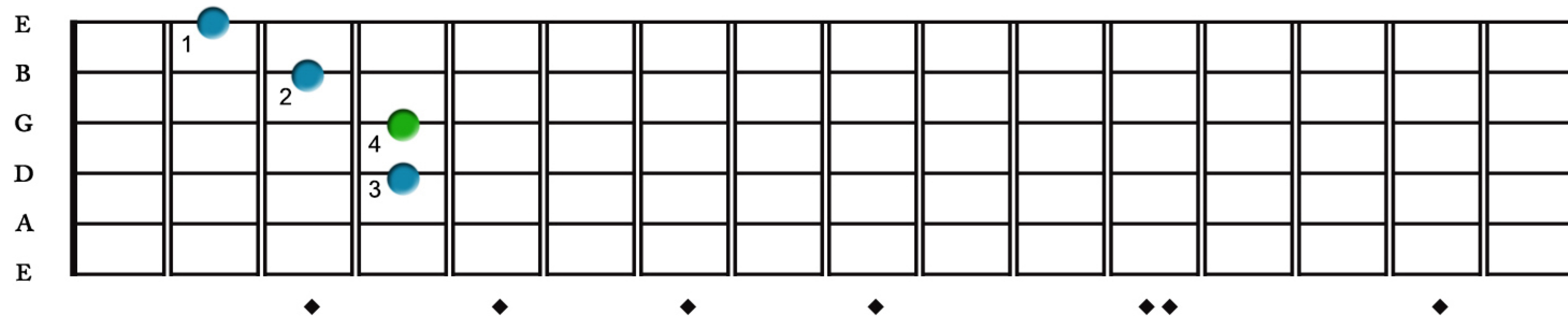
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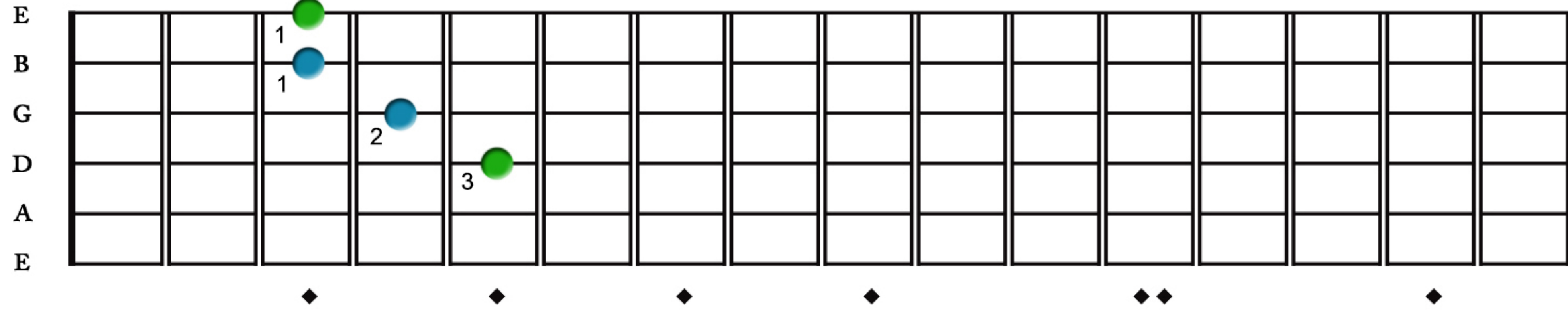
III CHORD = **Bm**



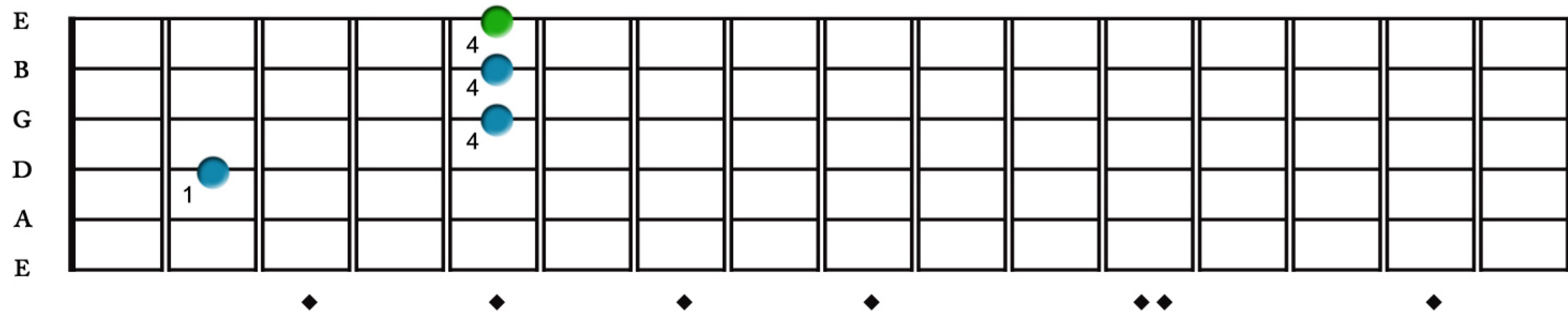
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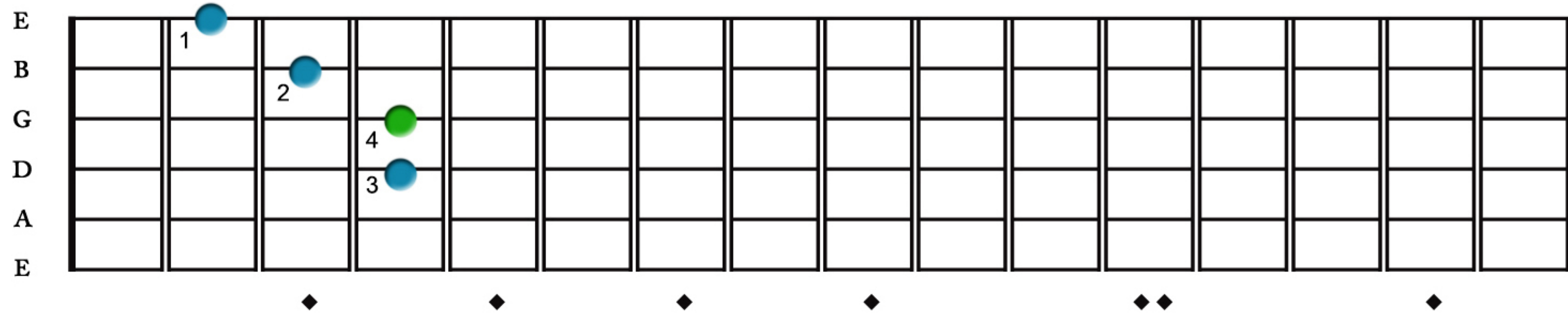
I CHORD = **G**



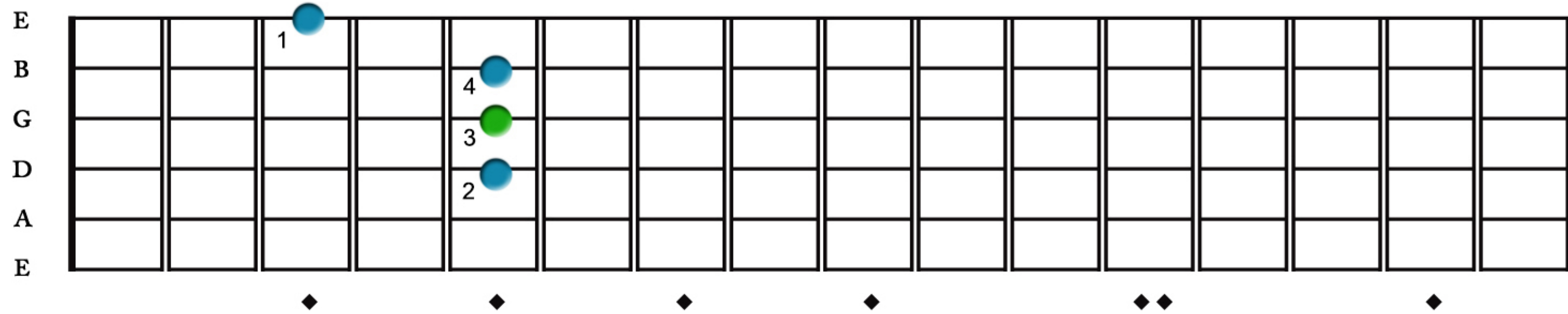
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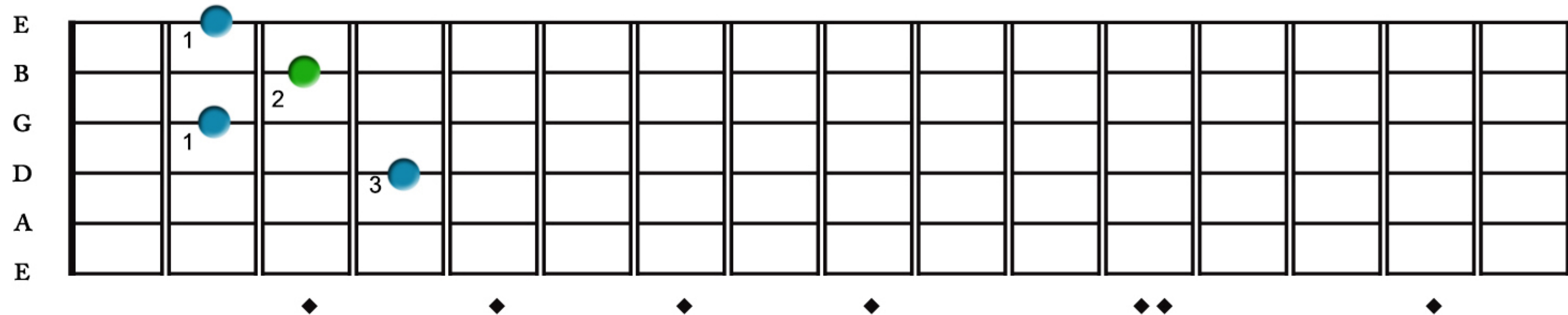
III CHORD = **B^m**



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VI CHORD = **E^m**

