

**ALL CHORDS IN ONE POSITION
IN THE KEY OF G MAJOR**

HOW TO PLAY ALL THE CHORDS IN A KEY, IN ONE POSITION.

PART 1

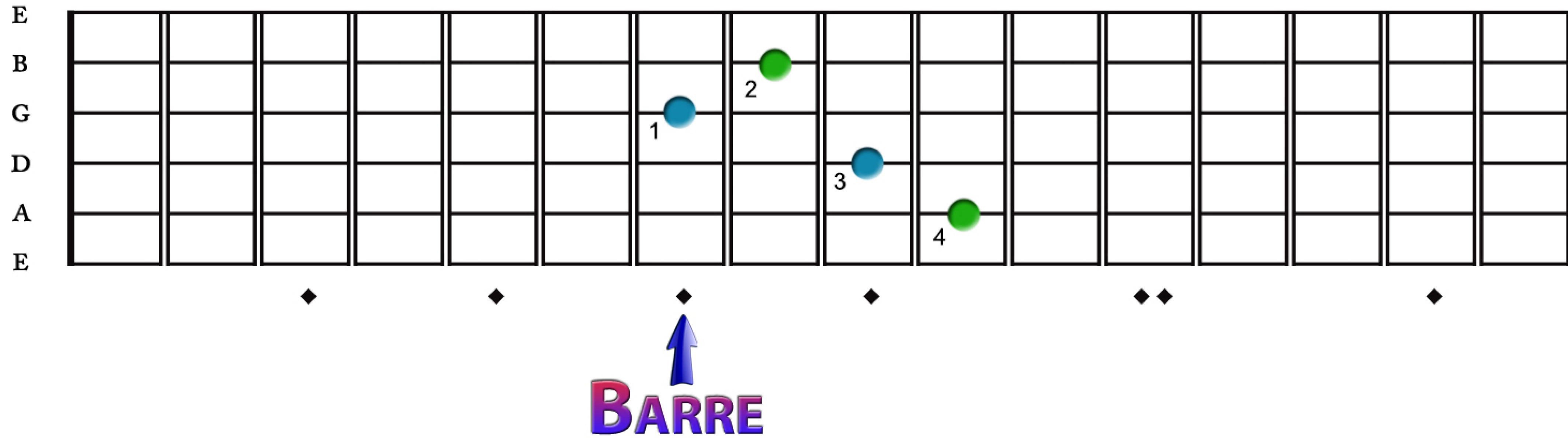
THE INNER FOUR STRINGS

(KEY OF G - 7TH POSITION)

ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

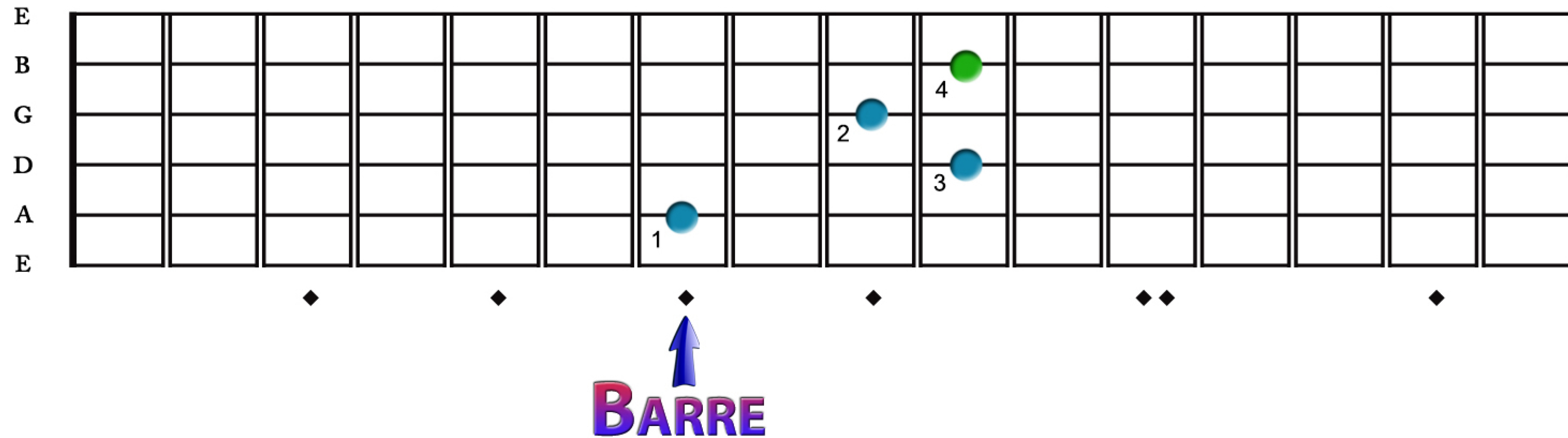
| CHORD = G



ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

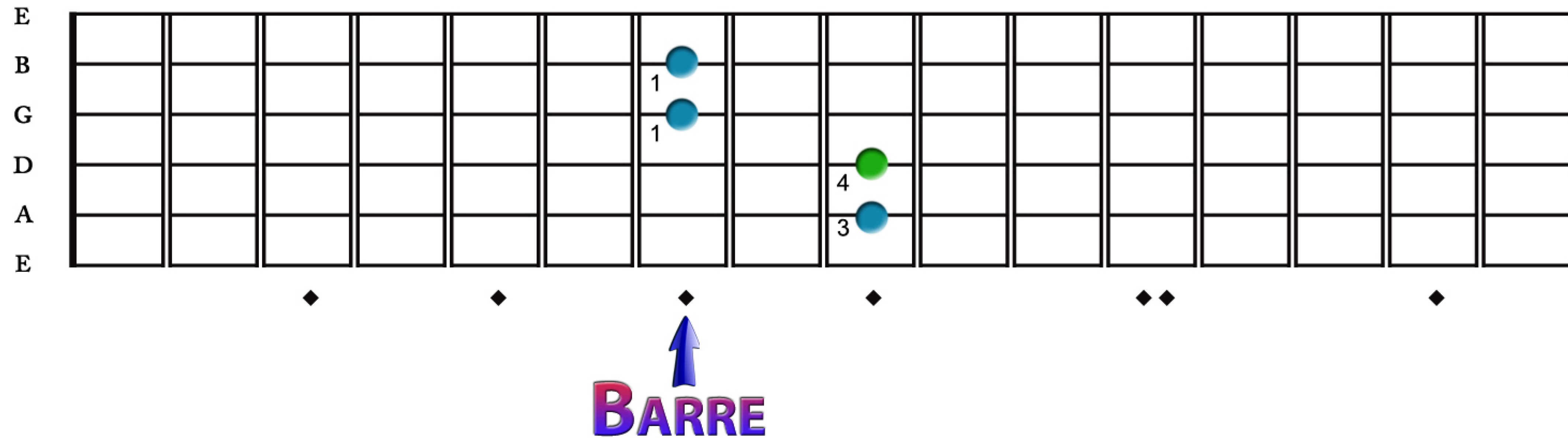
|| CHORD = Am



ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

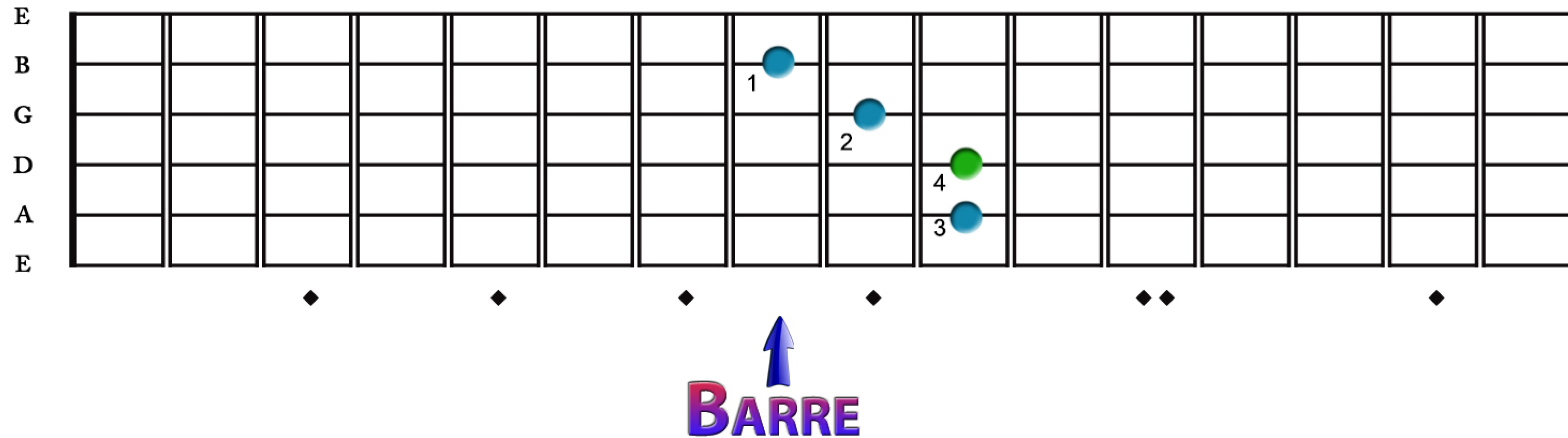
||| CHORD = Bm



ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

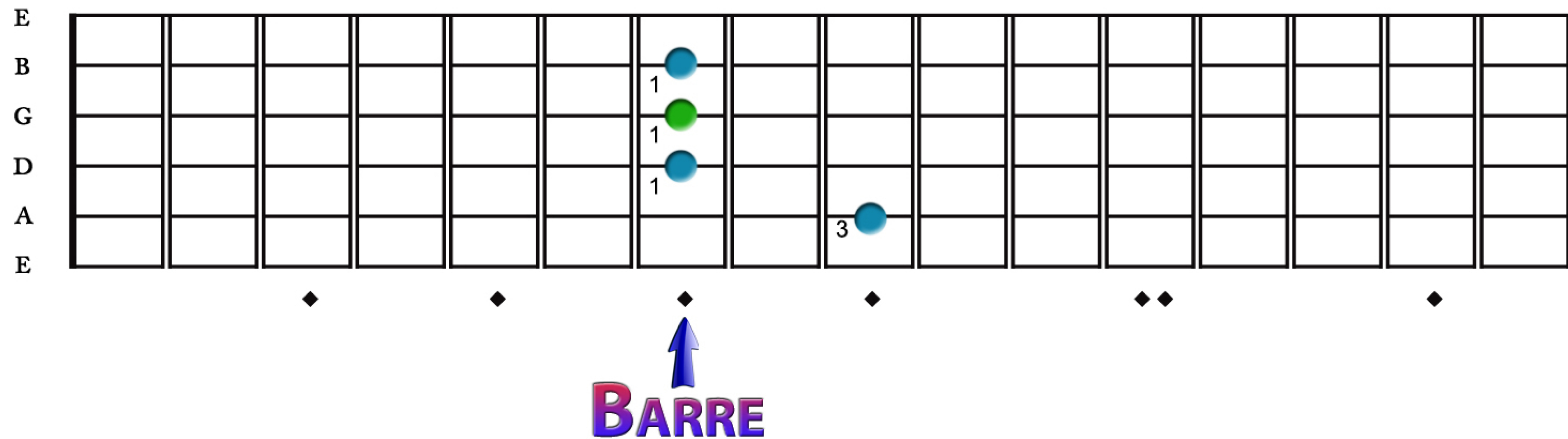
IV CHORD = C



ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

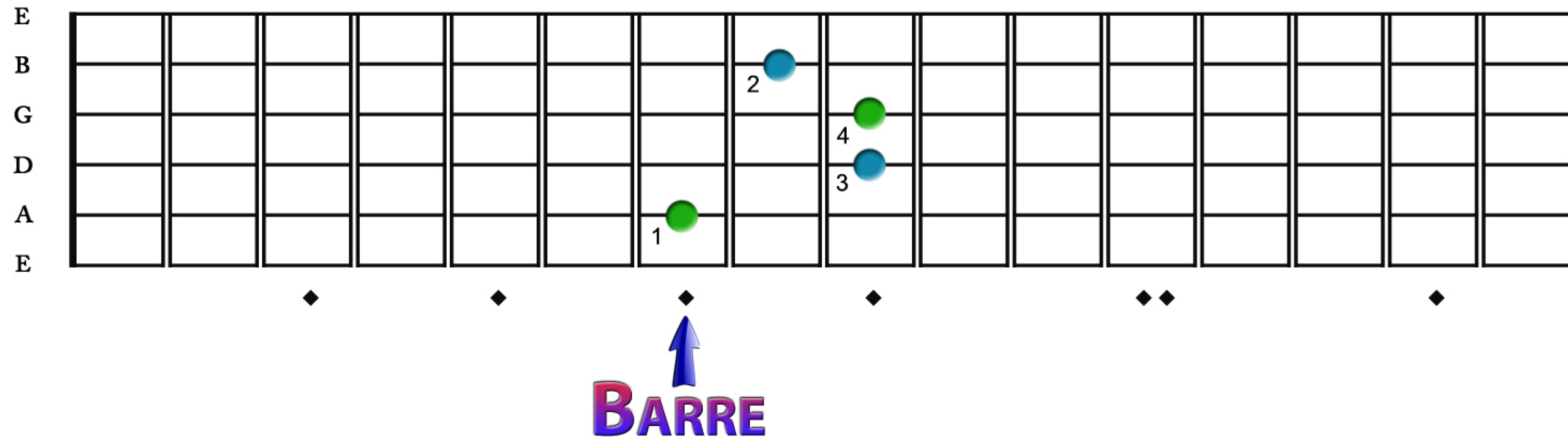
V CHORD = D



ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

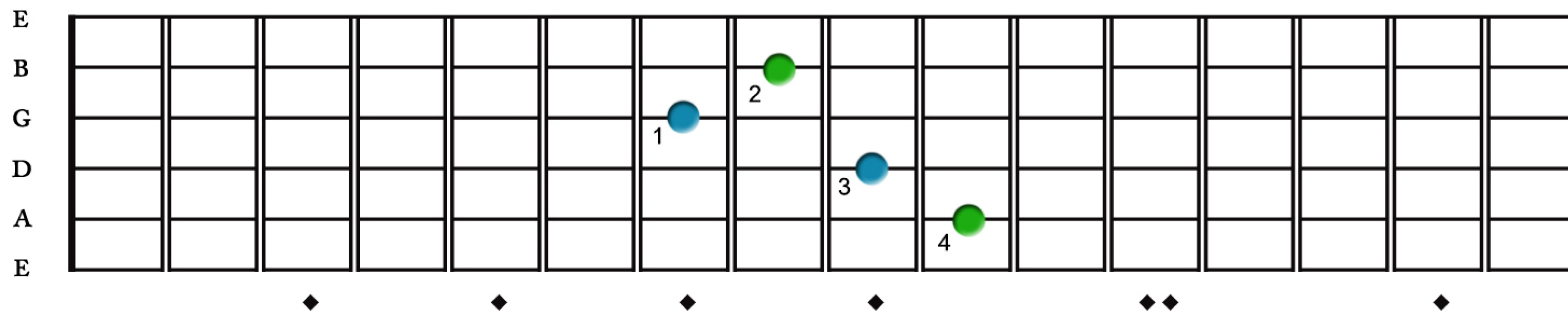
VI CHORD = Em



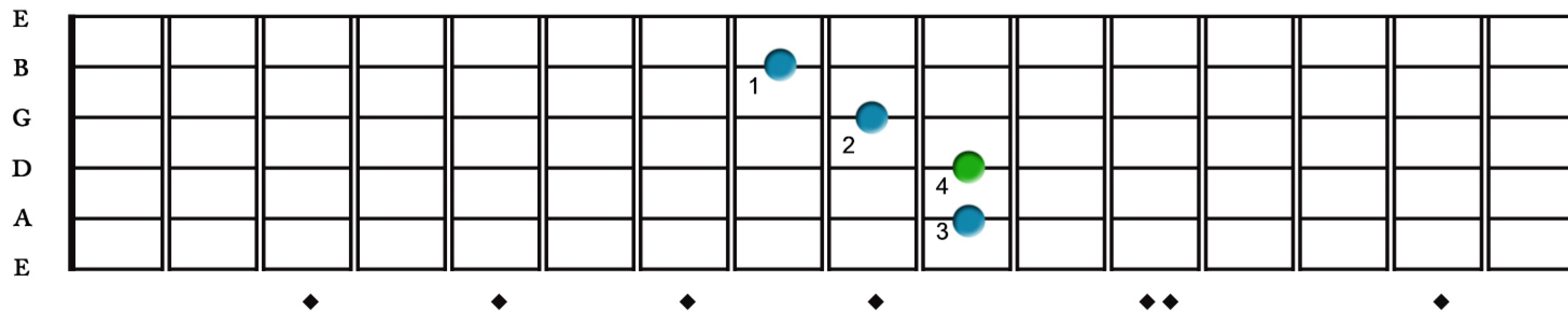
ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

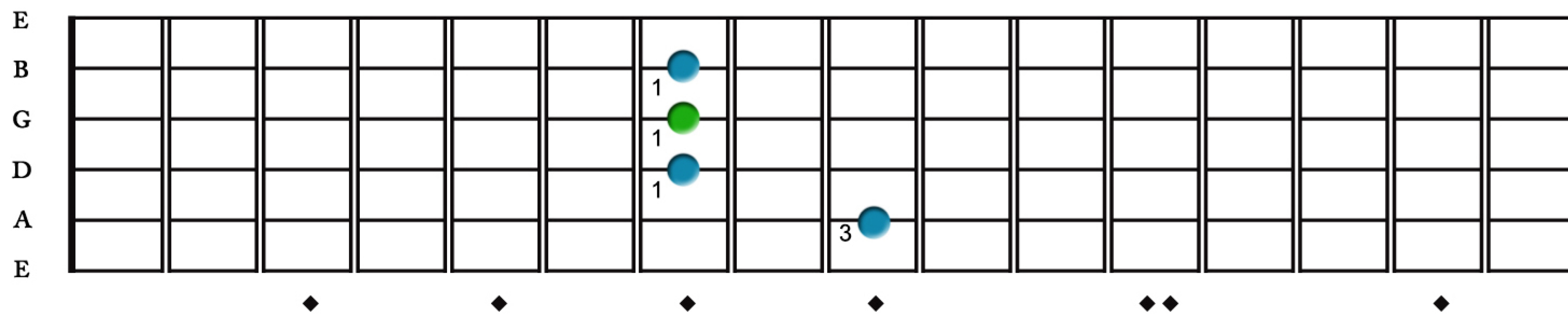
BARRE ↓ **I** CHORD = **G**



IV CHORD = **C**



V CHORD = **D**



ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

BARRE VI CHORD = Em

A fretboard diagram for the Em chord. The strings are labeled E, B, G, D, A, E from top to bottom. A blue arrow labeled 'BARRE' points to the 6th fret. The chord is labeled 'VI CHORD = Em'. Fingering is shown with blue dots: 1 on the 6th fret of the A string, 2 on the 7th fret of the B string, 3 on the 6th fret of the D string, and 4 on the 6th fret of the G string. A green dot on the 6th fret of the G string is labeled as the root note. Diamond symbols are placed below the fretboard: single diamonds under frets 6, 7, 8, and 9; double diamonds under frets 10 and 11; and a single diamond under fret 12.

II CHORD = Am

A fretboard diagram for the Am chord. The strings are labeled E, B, G, D, A, E from top to bottom. The chord is labeled 'II CHORD = Am'. Fingering is shown with blue dots: 1 on the 5th fret of the A string, 2 on the 7th fret of the B string, 3 on the 7th fret of the D string, and 4 on the 9th fret of the G string. A green dot on the 9th fret of the G string is labeled as the root note. Diamond symbols are placed below the fretboard: single diamonds under frets 6, 7, 8, and 9; double diamonds under frets 10 and 11; and a single diamond under fret 12.

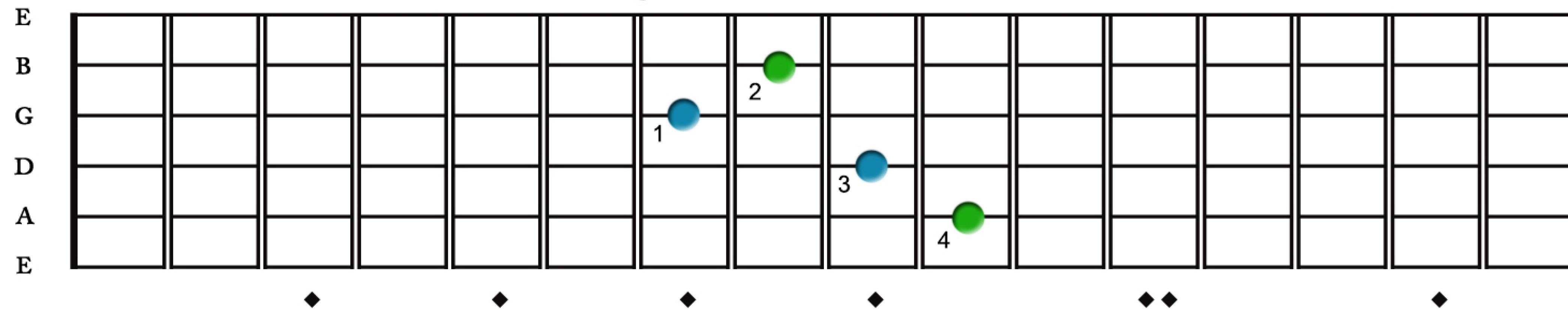
III CHORD = Bm

A fretboard diagram for the Bm chord. The strings are labeled E, B, G, D, A, E from top to bottom. The chord is labeled 'III CHORD = Bm'. Fingering is shown with blue dots: 1 on the 7th fret of the B string, 1 on the 7th fret of the G string, 3 on the 9th fret of the D string, and 4 on the 9th fret of the A string. A green dot on the 9th fret of the A string is labeled as the root note. Diamond symbols are placed below the fretboard: single diamonds under frets 6, 7, 8, and 9; double diamonds under frets 10 and 11; and a single diamond under fret 12.

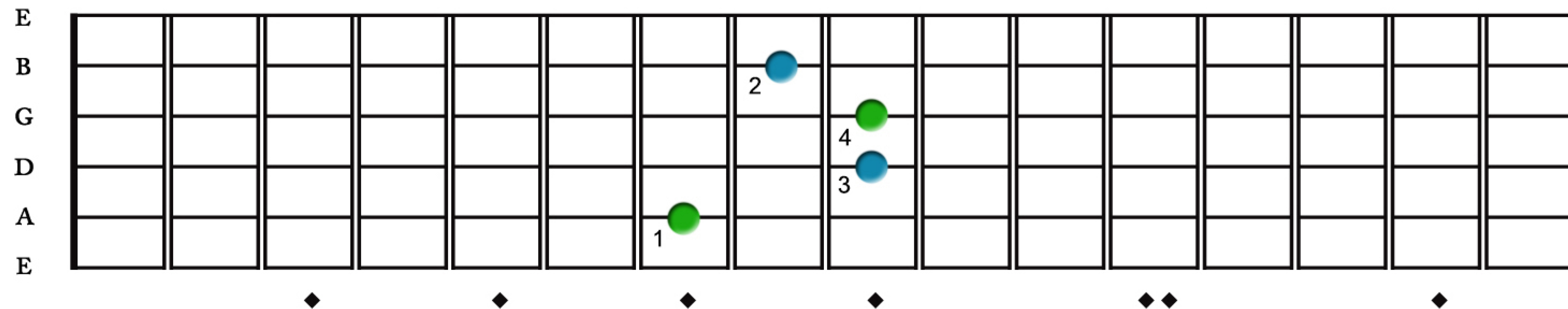
ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

BARRE  **I** CHORD = **G**



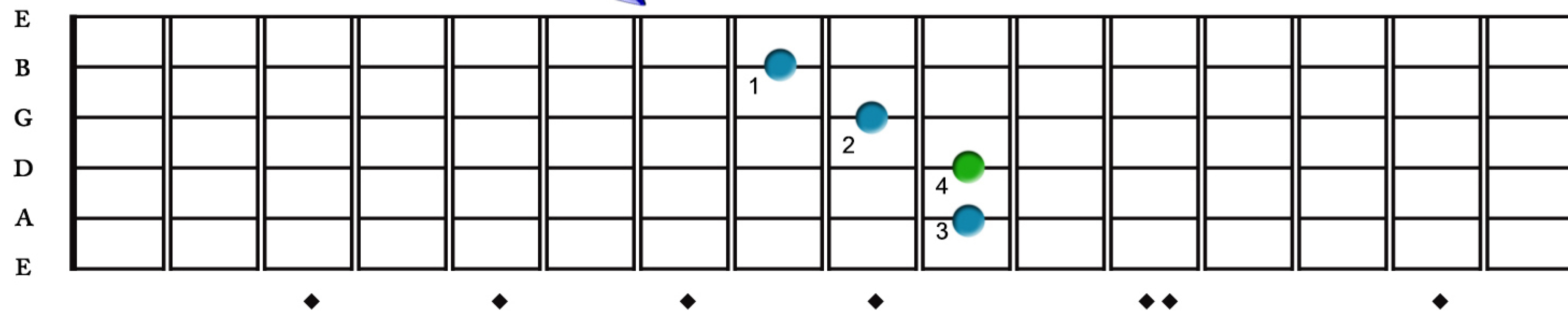
VI CHORD = **Em**



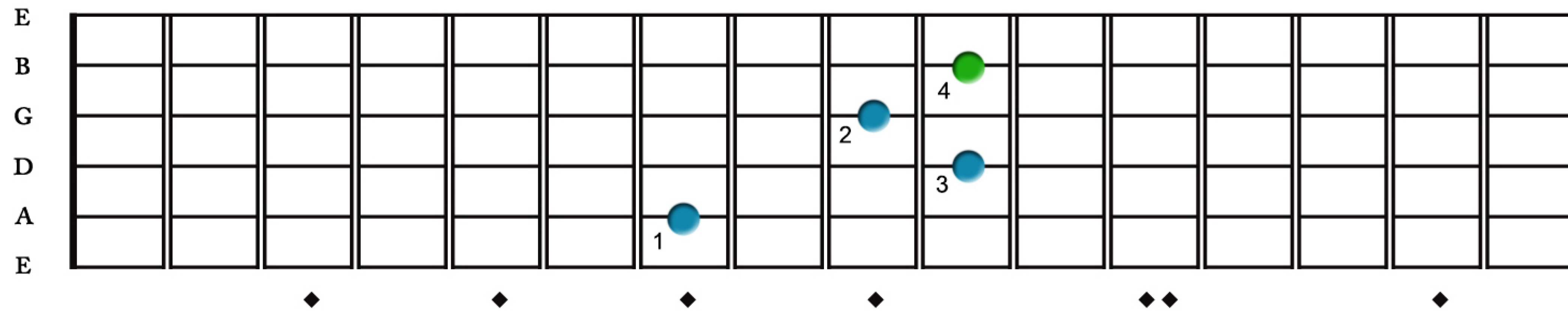
ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

BARRE IV CHORD = C




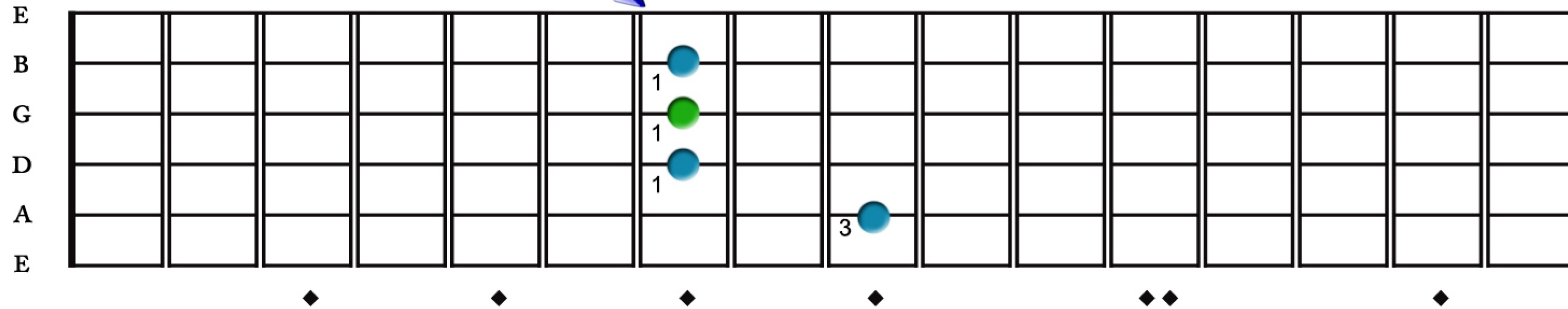
II CHORD = Am



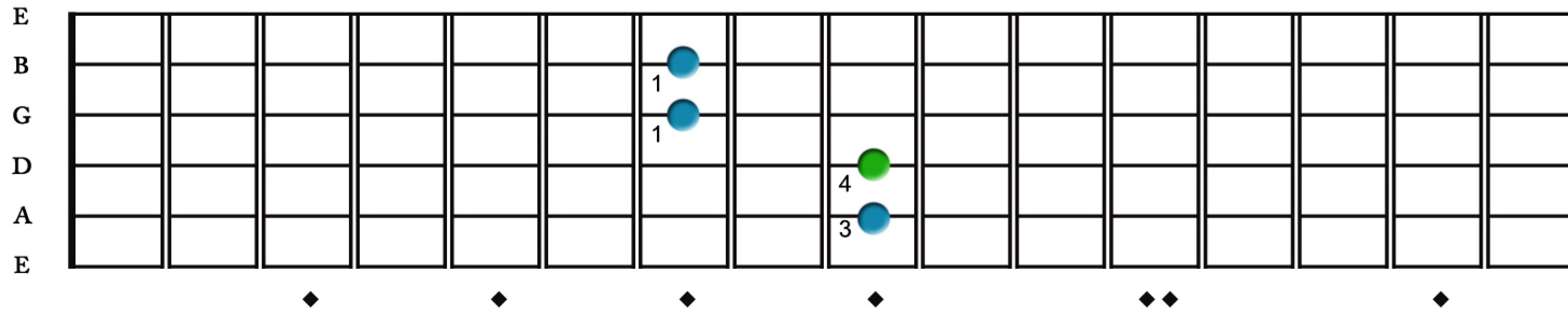
ALL CHORDS IN ONE POSITION - G MAJOR

● = ROOT NOTE

BARRE  **V** CHORD = **D**



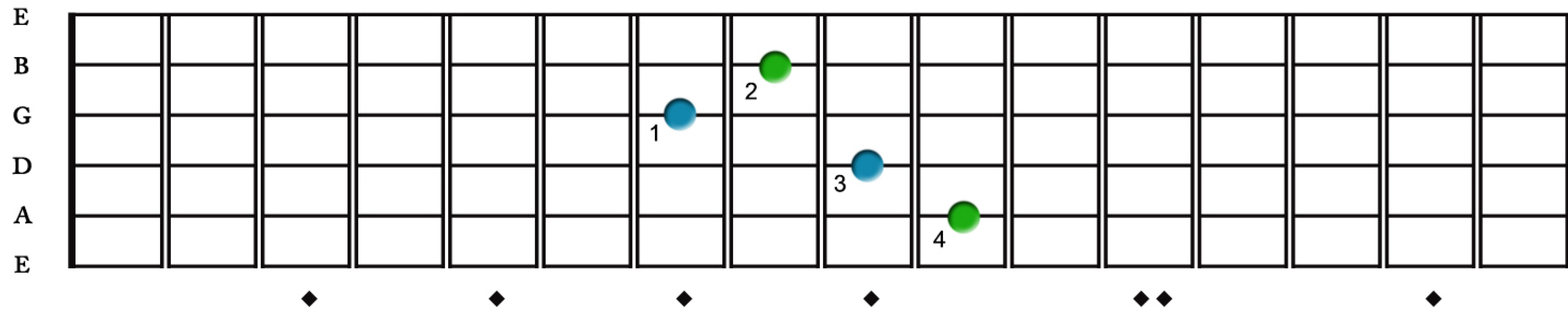
III CHORD = **Bm**



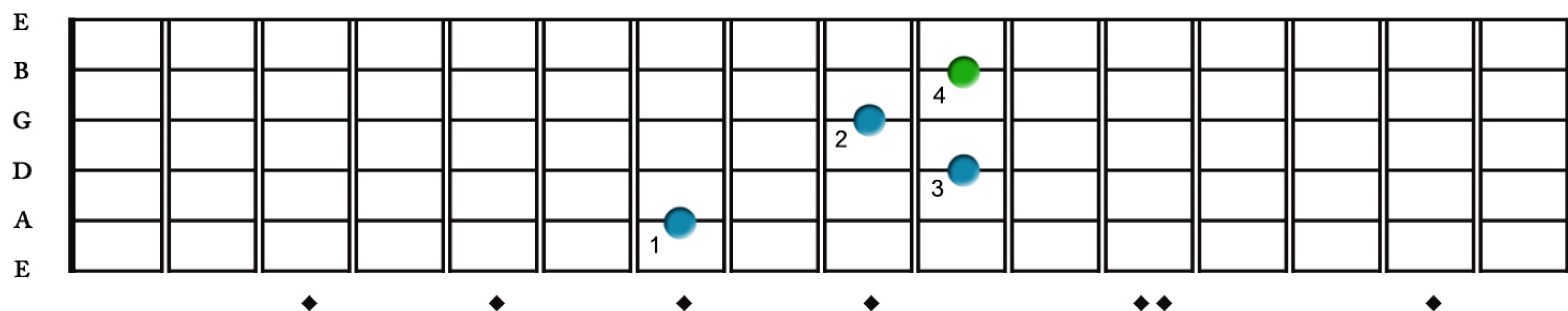
ALL CHORDS IN ONE POSITION - G MAJOR

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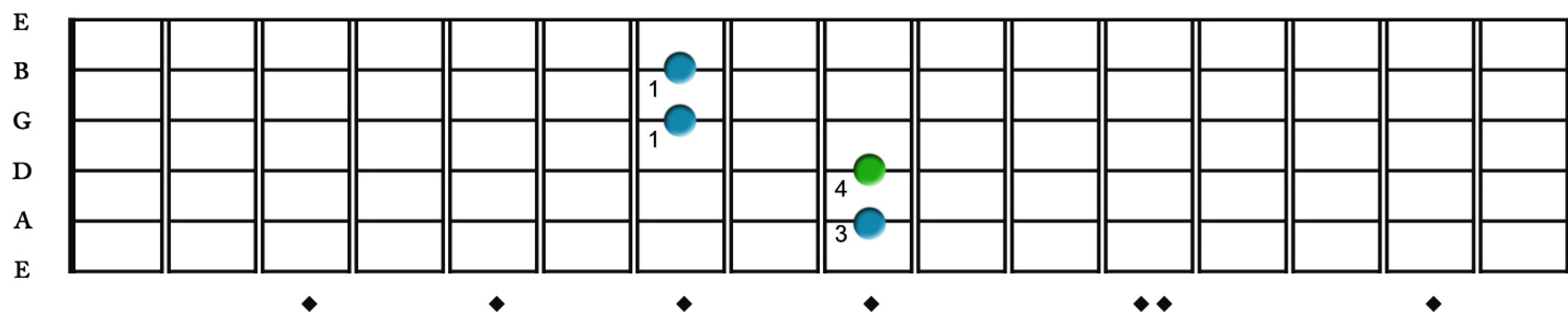
BARRE ↓ **I CHORD = G**



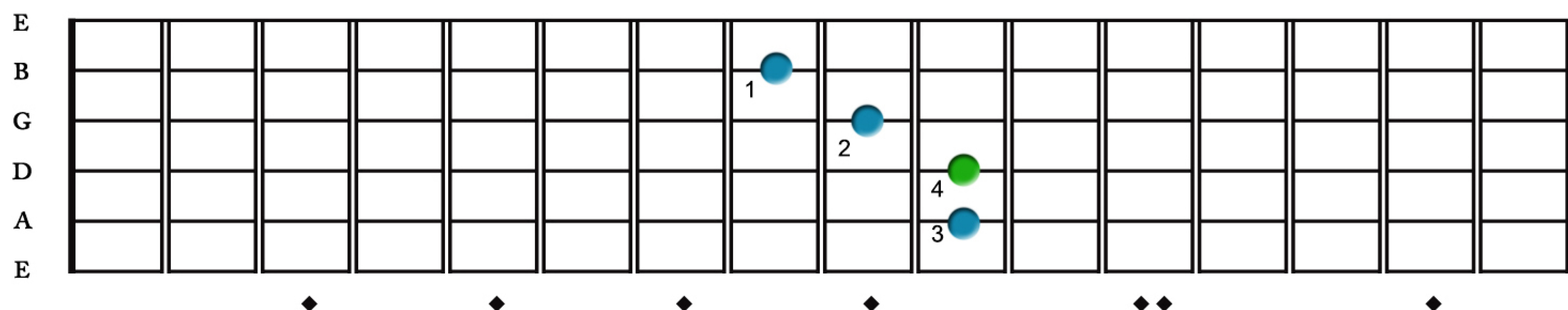
II CHORD = Am



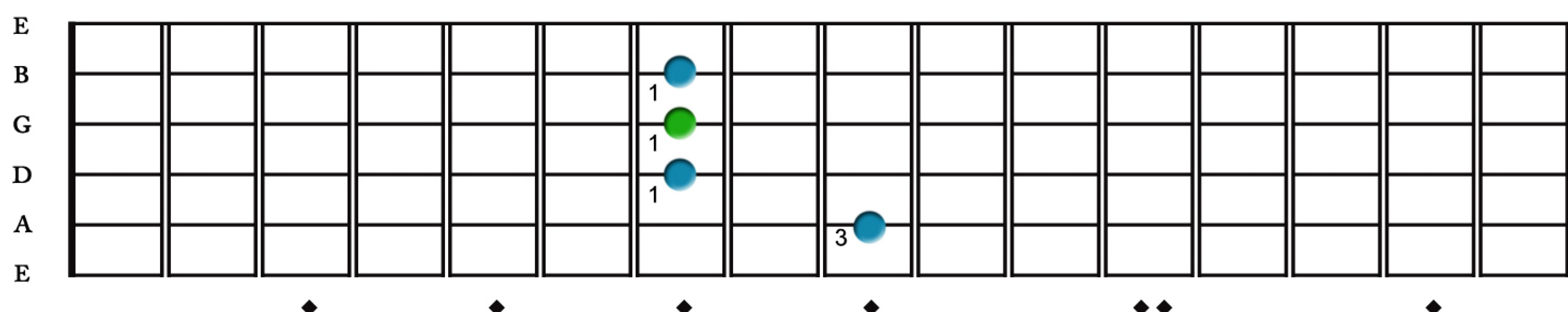
III CHORD = Bm



IV CHORD = C



V CHORD = D



VI CHORD = Em

