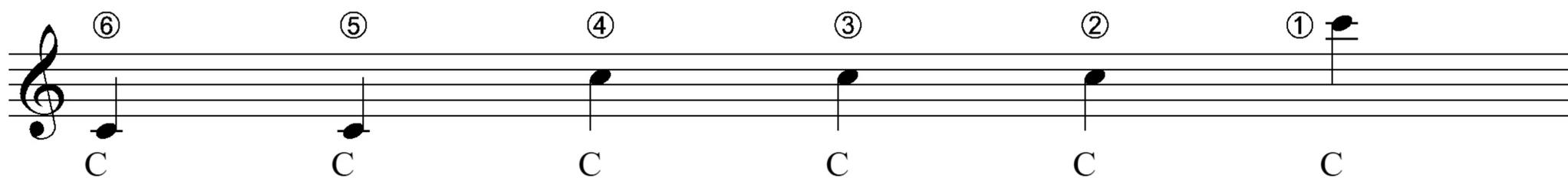


**BUILDING A
SOLID MUSICAL
FOUNDATION**

12 STEPS FOR GUITARISTS

STEP 1



STEP 2

The image displays three staves of musical notation for a guitar exercise. Each staff contains two measures of music, with notes and fingerings indicated below the staff. Brackets above the staves group the notes into measures.

Staff 1:

- Measure 1: Notes C (finger 1), C# (finger 2), C (finger 1), D (finger 3). A bracket labeled ⑥ spans all four notes.
- Measure 2: Notes C (finger 1), C# (finger 2), C (finger 1), D (finger 3). A bracket labeled ⑤ spans all four notes.

Staff 2:

- Measure 1: Notes C (finger 1), C# (finger 2), C (finger 1), D (finger 3). A bracket labeled ④ spans all four notes.
- Measure 2: Notes C (finger 1), C# (finger 2), C (finger 1), D (finger 3). A bracket labeled ③ spans all four notes.

Staff 3:

- Measure 1: Notes C (finger 1), C# (finger 2), C (finger 1), D (finger 3). A bracket labeled ② spans all four notes.
- Measure 2: Notes C (finger 1), C# (finger 2), C (finger 1), D (finger 3). A bracket labeled ① spans all four notes.

STEP 3

Tone Tone Semitone Tone Tone Tone Semitone

⑥
C D E F G A B C

⑤
C D E F G A B C

④
C D E F G A B C

③
C D E F G A B C

②
C D E F G A B C

①
C D E F G A B C

Detailed description: The image displays six musical staves, each representing a different octave of the C major scale. Above the staves, interval patterns are indicated: 'Tone' between C-D, D-E, F-G, G-A, and A-B; 'Semitone' between E-F and B-C. The staves are numbered 1 through 6 from bottom to top. Staff 1 shows the scale with ledger lines below the staff. Staffs 2 through 5 show the scale with notes on the staff lines. Staff 6 shows the scale with notes on the top line of the staff. Each staff begins with a treble clef and a circled number indicating the octave.

STEP 4

Tone Tone Semitone Tone Tone Tone Semitone

The image displays seven staves of musical notation for a C major scale. Each staff shows a different fingering pattern for the notes C, D, E, F, G, A, B, and C. The intervals between notes are labeled as Tone or Semitone. Fingerings are indicated by circled numbers 1-4. The notes are labeled with letters C through C below each staff.

Staff 1: C (2), D (4), E (1), F (2), G (4), A (1), B (3), C (4). Intervals: C-D (Tone), D-E (Tone), E-F (Semitone), F-G (Tone), G-A (Tone), A-B (Tone), B-C (Semitone).
Staff 2: C (2), D (4), E (1), F (2), G (4), A (1), B (3), C (4). Intervals: C-D (Tone), D-E (Tone), E-F (Tone), F-G (Tone), G-A (Tone), A-B (Tone), B-C (Tone).
Staff 3: C (2), D (4), E (1), F (2), G (4), A (1), B (3), C (4). Intervals: C-D (Tone), D-E (Tone), E-F (Tone), F-G (Tone), G-A (Tone), A-B (Tone), B-C (Tone).
Staff 4: C (2), D (4), E (1), F (2), G (4), A (1), B (3), C (4). Intervals: C-D (Tone), D-E (Tone), E-F (Tone), F-G (Tone), G-A (Tone), A-B (Tone), B-C (Tone).
Staff 5: C (1), D (3), E (0), F (1), G (3), A (1), B (3), C (4). Intervals: C-D (Tone), D-E (Tone), E-F (Tone), F-G (Tone), G-A (Tone), A-B (Tone), B-C (Tone).
Staff 6: C (2), D (4), E (1), F (2), G (4), A (1), B (3), C (4). Intervals: C-D (Tone), D-E (Tone), E-F (Tone), F-G (Tone), G-A (Tone), A-B (Tone), B-C (Tone).
Staff 7: C (2), D (4), E (1), F (2), G (4), A (1), B (3), C (4). Intervals: C-D (Tone), D-E (Tone), E-F (Tone), F-G (Tone), G-A (Tone), A-B (Tone), B-C (Tone).

STEP 6

Augmented Major Minor Diminished

⑥ ⑤ ⑥ ⑤ ⑥ ⑤ ⑥ ⑤

C E G# C E G C Eb G C Eb Gb

⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④

C E G# C E G C Eb G C Eb Gb

④ ③ ④ ③ ④ ③ ④ ③

C E G# C E G C Eb G C Eb Gb

③ ② ③ ② ③ ② ③ ②

C E G# C E G C Eb G C Eb Gb

② ① ② ① ② ① ② ①

C E G# C E G C Eb G C Eb Gb

STEP 7

C major triad (root position)

④
⑤ 1
⑥ 3 4
CEG

A musical staff with a treble clef. The notes C, E, and G are positioned on the 4th, 5th, and 6th lines of the staff, respectively. Fingerings are indicated by circled numbers: 4 for C, 5 for E, and 6 for G. A '1' is placed above the E note, and a '3' is placed above the G note. The label 'CEG' is centered below the staff.

③
④ 1
⑤ 3 4
CEG

A musical staff with a treble clef. The notes C, E, and G are positioned on the 3rd, 4th, and 5th lines of the staff, respectively. Fingerings are indicated by circled numbers: 3 for C, 4 for E, and 5 for G. A '1' is placed above the E note, and a '3' is placed above the G note. The label 'CEG' is centered below the staff.

②
③ 1
④ 2 3
CEG

A musical staff with a treble clef. The notes C, E, and G are positioned on the 2nd, 3rd, and 4th lines of the staff, respectively. Fingerings are indicated by circled numbers: 2 for C, 3 for E, and 4 for G. A '1' is placed above the E note, and a '2' is placed above the G note. The label 'CEG' is centered below the staff.

①
② 1
③ 4 3
CEG

A musical staff with a treble clef. The notes C, E, and G are positioned on the 1st, 2nd, and 3rd lines of the staff, respectively. Fingerings are indicated by circled numbers: 1 for C, 2 for E, and 3 for G. A '1' is placed above the E note, and a '4' is placed above the G note. The label 'CEG' is centered below the staff.

STEP 8

7

C Augmented	C Major	C minor	C Diminished
<p>④ ⑤ 1# ⑥ 3 CEG#</p>	<p>④ ⑤ 1 ⑥ 4 CEG</p>	<p>④ ⑤ 1b ⑥ 4 CEbG</p>	<p>④ ⑤ 1b ⑥ 4 CEbGb</p>
<p>③ ④ 1# ⑤ 3 CEG#</p>	<p>③ ④ 0 ⑤ 4 CEG</p>	<p>③ ④ 0 ⑤ 3 CEbG</p>	<p>③ ④ 1b ⑤ 4 CEbGb</p>
<p>② ③ 1# ④ 2 CEG#</p>	<p>② ③ 1 ④ 3 CEG</p>	<p>② ③ 1b ④ 3 CEbG</p>	<p>② ③ 2b ④ 4 CEbGb</p>
<p>① ② 2# ③ 3 CEG#</p>	<p>① ② 1 ③ 3 CEG</p>	<p>① ② 2b ③ 3 CEbG</p>	<p>① ② 2b ③ 4 CEbGb</p>

STEP 9

8

C Dm Em F G Am B^o C

CEG DFA EGB FAC GBD ACE BDF CEG

Root on ⑥

Detailed description: This diagram shows the fretboard for a guitar with the root of the C major scale on the 6th fret. The chords and their fingerings are: C (1-3-4), Dm (1-2-4), Em (1-2-4), F (1-3-4), G (1-3-4), Am (1-2-4), B^o (1-2-4), and C (1-3-4).

C Dm Em F G Am B^o C

CEG DFA EGB FAC GBD ACE BDF CEG

Root on ⑤

Detailed description: This diagram shows the fretboard for a guitar with the root of the C major scale on the 5th fret. The chords and their fingerings are: C (0-2-3), Dm (1-2-4), Em (1-2-4), F (1-3-4), G (1-3-4), Am (1-2-4), B^o (1-2-4), and C (1-3-4).

C Dm Em F G Am B^o C

CEG DFA EGB FAC GBD ACE BDF CEG

Root on ④

Detailed description: This diagram shows the fretboard for a guitar with the root of the C major scale on the 4th fret. The chords and their fingerings are: C (1-2-3), Dm (1-3), Em (1-3), F (1-2-3), G (1-2-3), Am (1-1-3), B^o (1-2-4), and C (1-2-3).

C Dm Em F G Am B^o C

CEG DFA EGB FAC GBD ACE BDF CEG

Root on ③

Detailed description: This diagram shows the fretboard for a guitar with the root of the C major scale on the 3rd fret. The chords and their fingerings are: C (1-4-3), Dm (1-2-3), Em (1-2-3), F (1-4-3), G (1-4-3), Am (1-2-3), B^o (1-3-4), and C (1-4-3).

STEP 10

C Dm Em F G Am B^o C

Root on ⑥

C Dm Em F G Am B^o C

Root on ⑤

C Dm Em F G Am B^o C

Root on ④

C Dm Em F G Am B^o C

Root on ③

C Dm Em F G Am B^o C

Root on ②

STEP 11

C Dm Em F G Am B° C

④ ⑤ ⑥ ④ ⑤ ⑥ ③ ④ ⑤ ③ ④ ⑤ ② ③ ④ ② ③ ④ ② ③ ④

CEG DFA EGB FAC GBD ACE BDF CEG

C Dm Em F G Am B° C

③ ④ ⑤ ③ ④ ⑤ ② ③ ④ ② ③ ④ ① ② ③ ① ② ③ ① ② ③

CEG DFA EGB FAC GBD ACE BDF CEG

C Dm Em F G Am B° C

② ③ ④ ② ③ ④ ① ② ③ ① ② ③ ① ② ③ ① ② ③ ① ② ③

CEG DFA EGB FAC GBD ACE BDF CEG

STEP 12

C Dm Em F G Am B° C

C Dm Em F G Am B° C

C Dm Em F G Am B° C

C Dm Em F G Am B° C